EASY MELODIES

RED RIVER VALLEY

THERE IS A TAVERN IN THE TOWN

BEAUTIFUL BROWN EYES

DOWN IN THE VALLEY

HAIL, HAIL THE GANG'S ALL HERE

OH HAPPY DAY

ALOHA OE

HOME ON THE RANGE

OH SUSANNA

YANKEE DOODLE

and more

SIGHT & SOUND Music Software, Inc.

EASY MELODIES

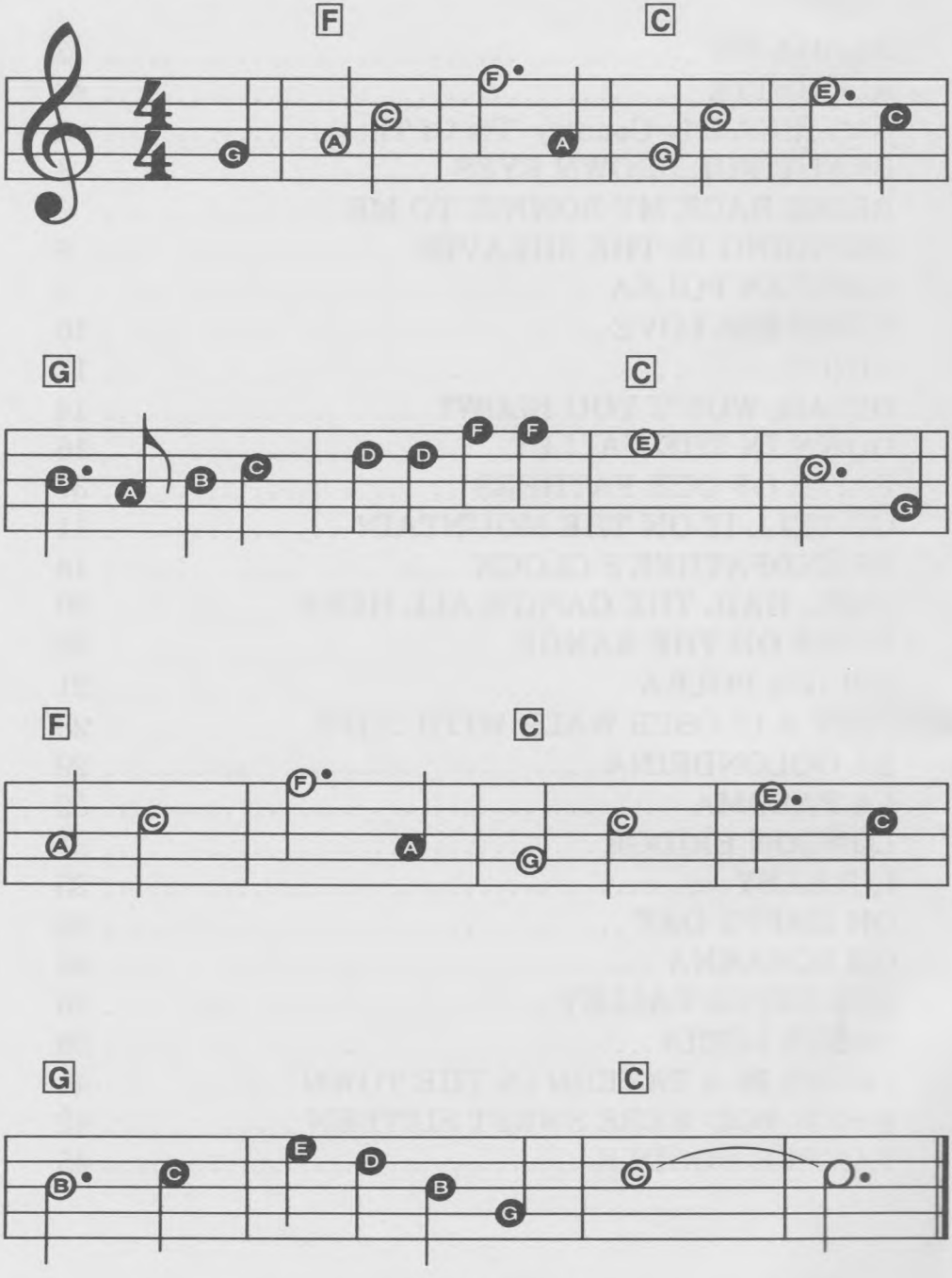
ALOHA OE 2
ALOUETTE 46
AMERICA (My Country 'Tis Of Thee) 3
BEAUTIFUL BROWN EYES 4
BRING BACK MY BONNIE TO ME 6
BRINGING IN THE SHEAVES 8
CAN-CAN POLKA 5
CARELESS LOVE 10
CINDY 12
DINAH, WON'T YOU BLOW? 14
DOWN IN THE VALLEY 16
FAITH OF OUR FATHERS 37
GO TELL IT ON THE MOUNTAIN 11
GRANDFATHER'S CLOCK 18
HAIL, HAIL THE GANG'S ALL HERE 20
HOME ON THE RANGE 26
JULIDA POLKA 21
JUST A CLOSER WALK WITH THEE 28
LA GOLONDRINA 29
LA PALOMA 32
LONDON BRIDGE 31
LULLABY 25
OH HAPPY DAY 22
OH SUSANNA 34
RED RIVER VALLEY 36
SANTA LUCIA 39
THERE IS A TAVERN IN THE TOWN 41
WHEN YOU WERE SWEET SIXTEEN 43
YANKEE DOODLE 45

312 1 of 3
Printed in U.S.A.

© 1984 SIGHT & SOUND INTERNATIONAL INC.
All Rights Reserved

ALOHA OE

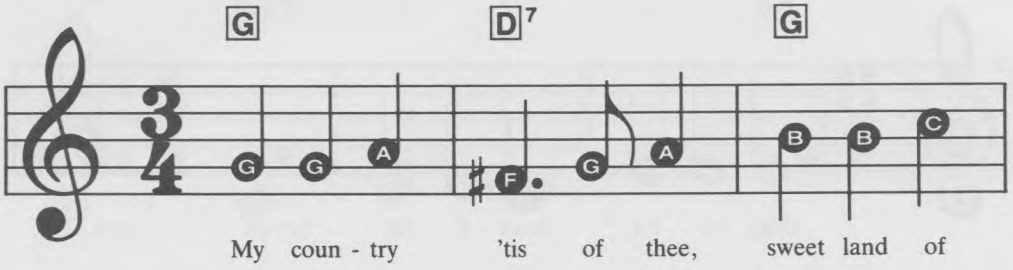
VIBRAPHONE
FULL 'N' MELLOW
Medium SWING

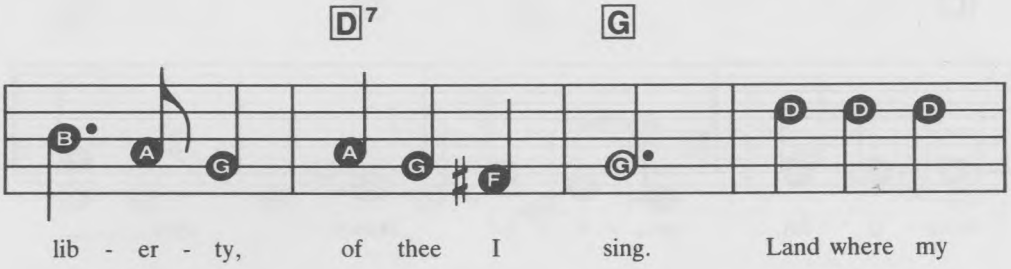


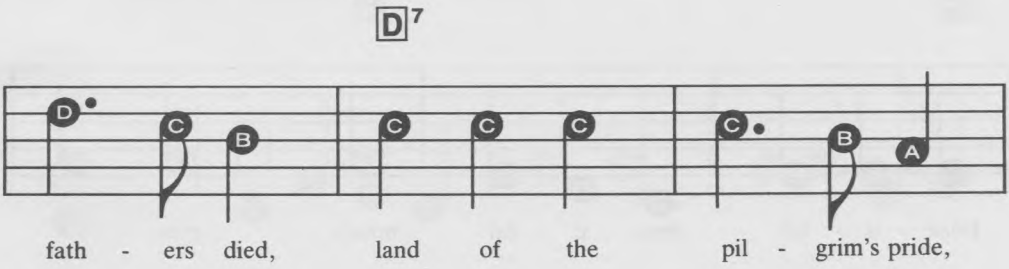
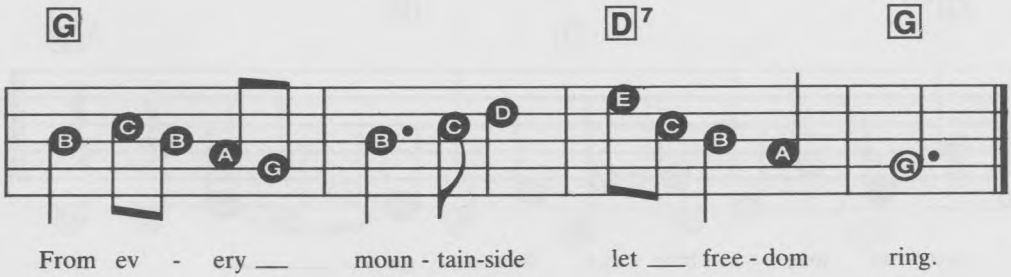
© 1984 SIGHT & SOUND INTERNATIONAL INC.
All Rights Reserved

AMERICA
(My Country 'Tis of Thee)

TRUMPET
BRIGHT 'N' BRASSY
Slow WALTZ

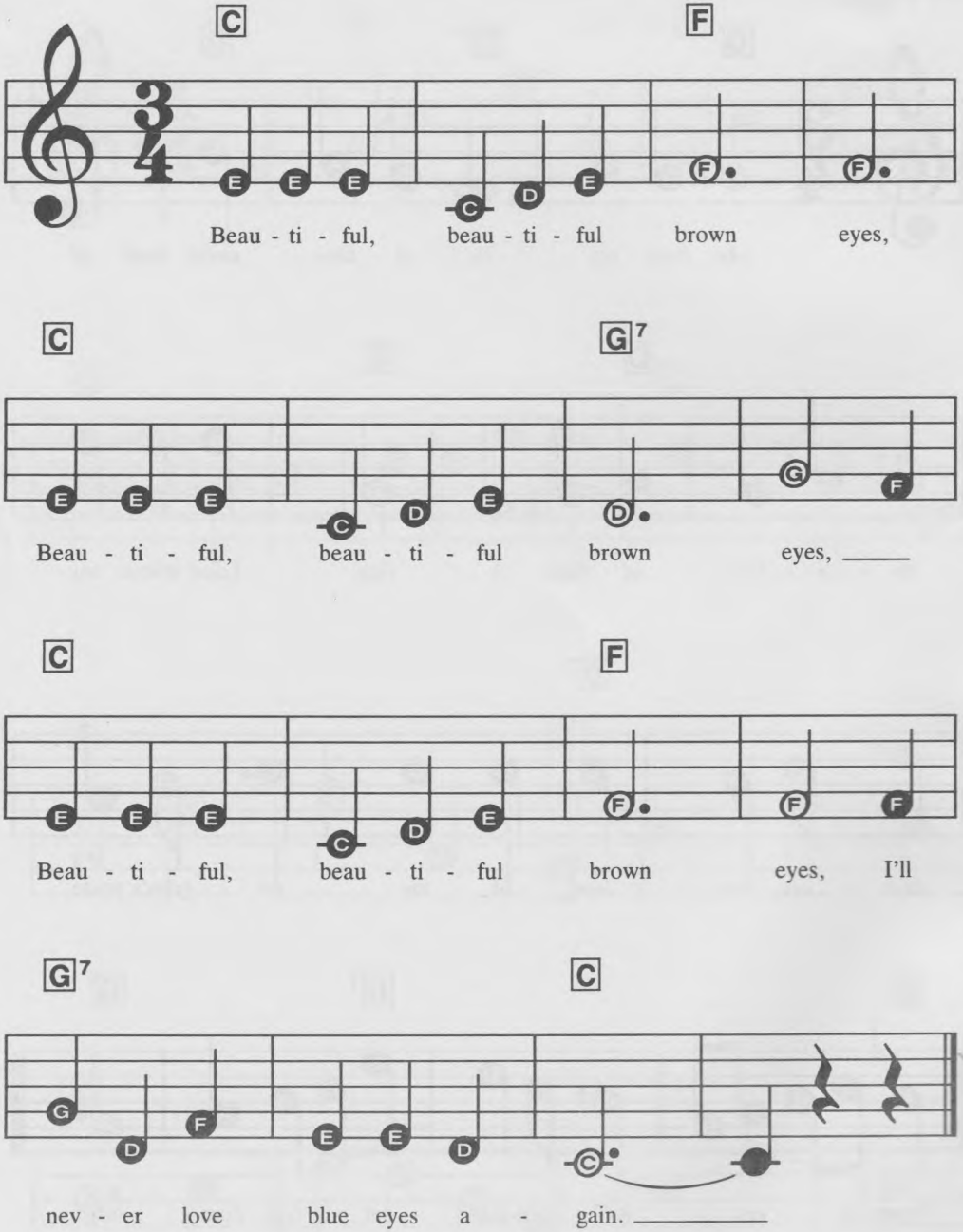






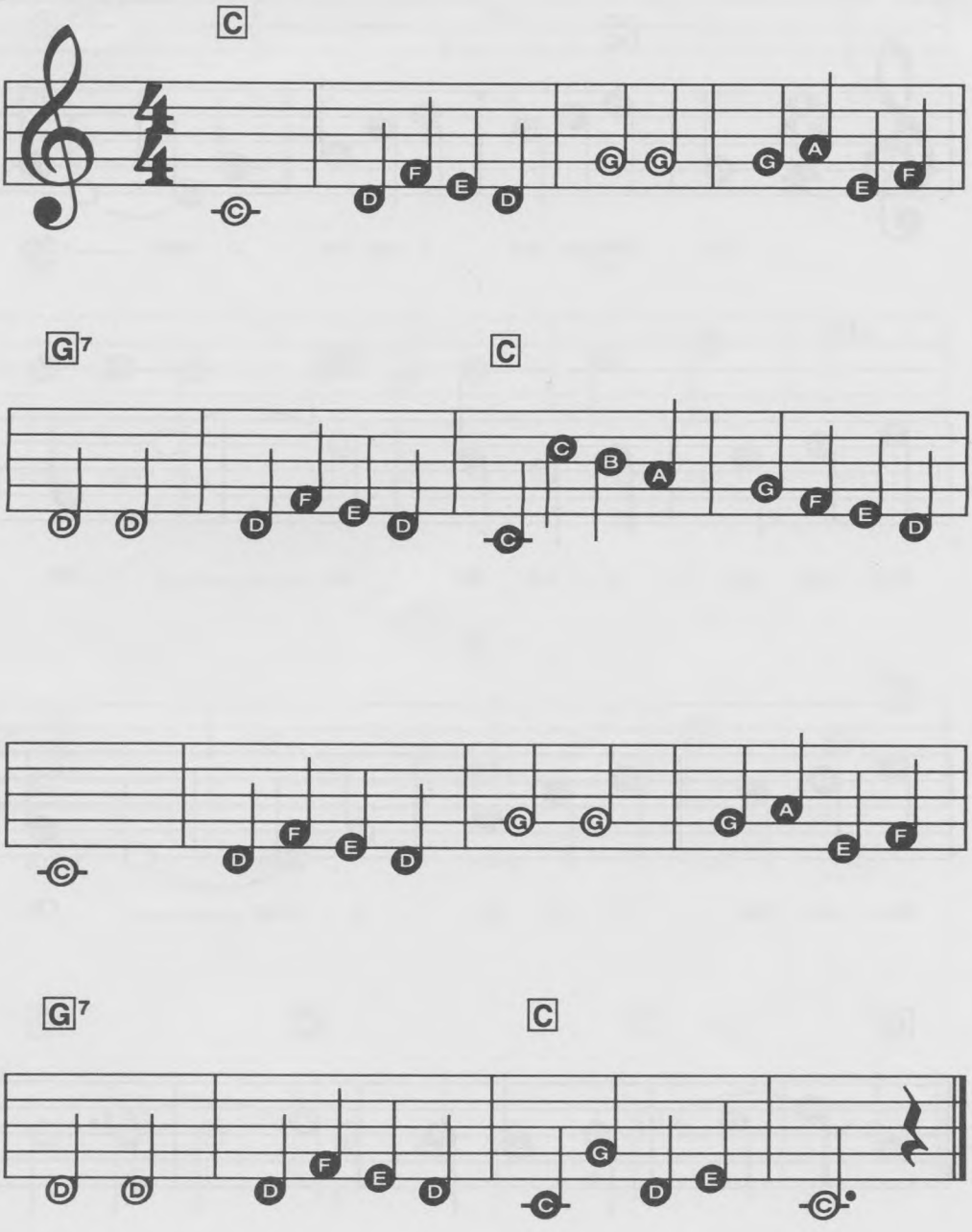
© 1984 SIGHT & SOUND INTERNATIONAL INC.
All Rights Reserved

BEAUTIFUL BROWN EYES

FLUTE
SOFT SOLO
Medium WALTZ

C
F
Beau - ti - ful, beau - ti - ful brown eyes,
C
G7
Beau - ti - ful, beau - ti - ful brown eyes, ____
C
F
Beau - ti - ful, beau - ti - ful brown eyes, I'll
G7
C
nev - er love blue eyes a - gain. ____

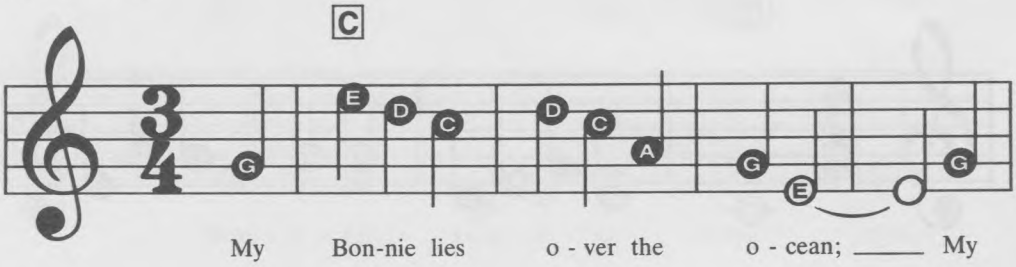
© 1984 SIGHT & SOUND INTERNATIONAL INC.
All Rights Reserved

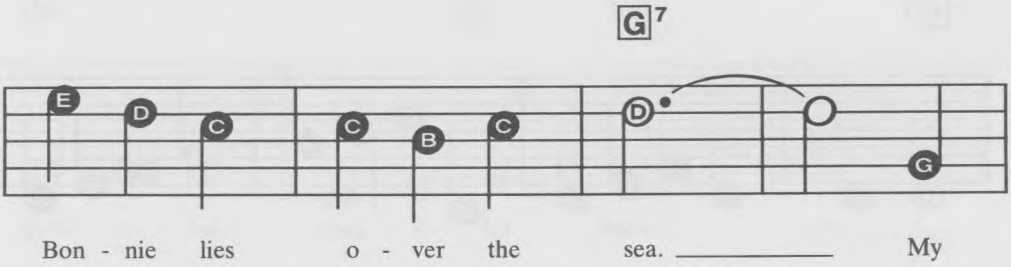
CAN-CAN POLKA

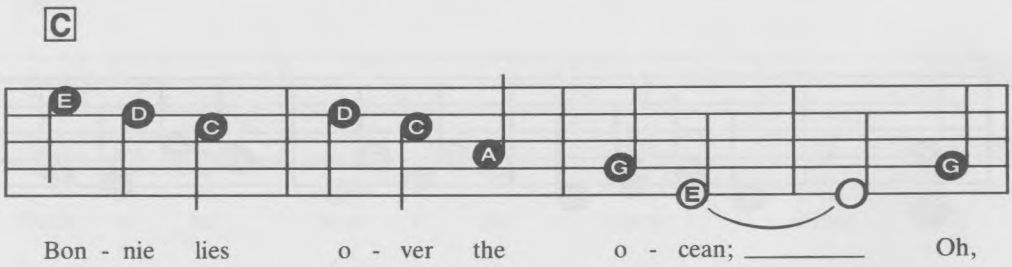
TRUMPET
BRIGHT 'N' BRASSY
Fast POLKA

© 1984 SIGHT & SOUND INTERNATIONAL INC.
All Rights Reserved

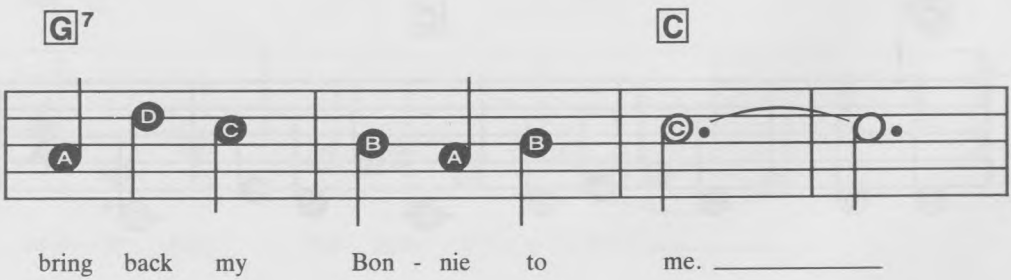
BRING BACK MY BONNIE TO ME

TRUMPET
BRIGHT 'N' BRASSY
Medium WALTZ



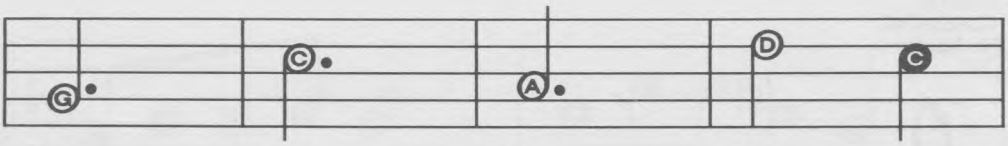






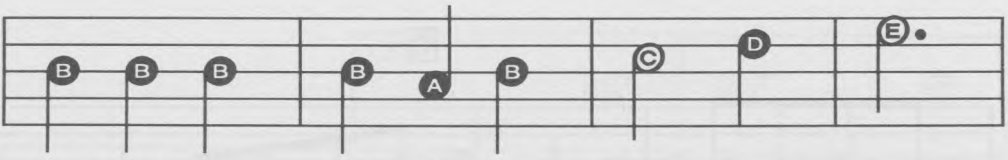
© 1984 SIGHT & SOUND INTERNATIONAL INC.
All Rights Reserved

F



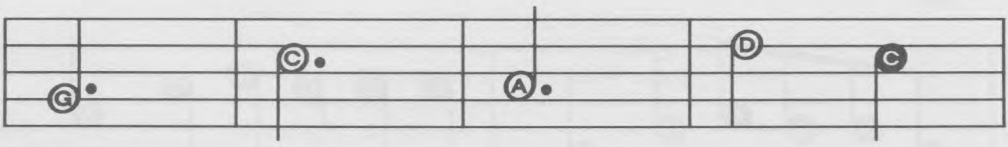
Bring back, bring back, Oh,

G7 C



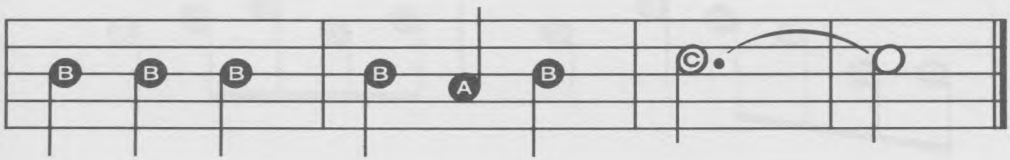
bring back my Bon - nie to me, to me;

F



Bring back, bring back, Oh,

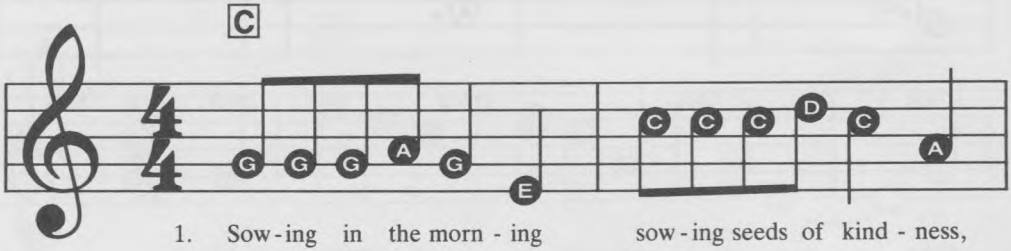
G7 C

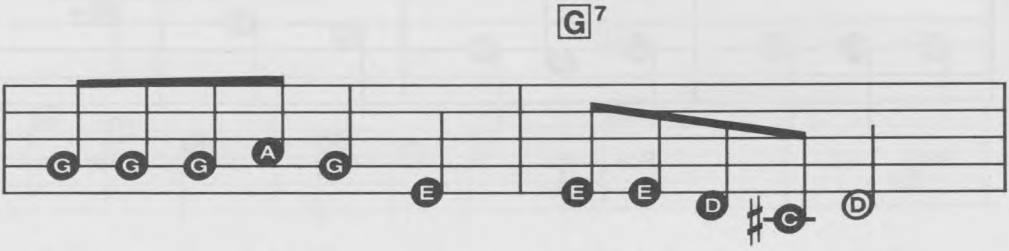


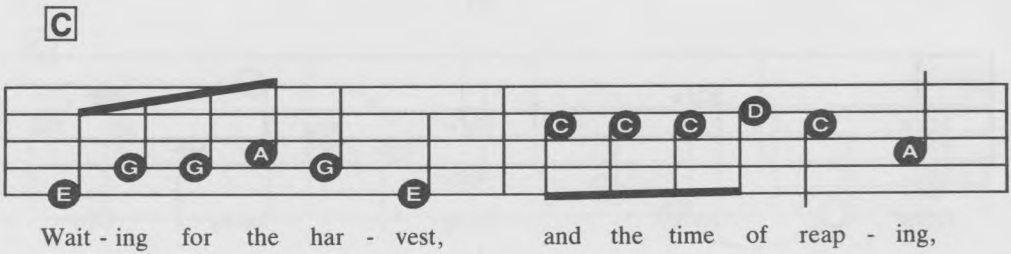
bring back my Bon - nie to me. _____

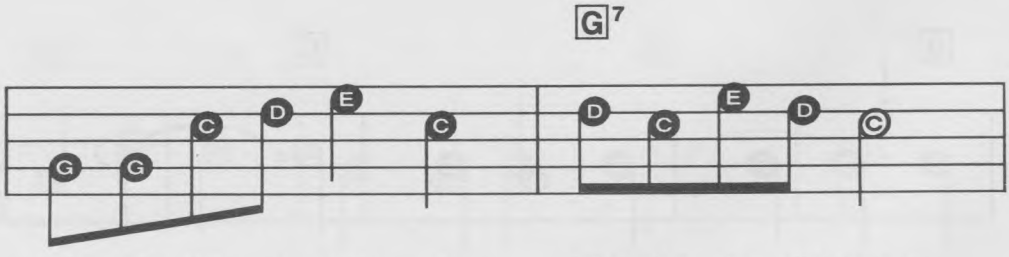
BRINGING IN THE SHEAVES

ORGAN
CLASSICAL
No Rhythm



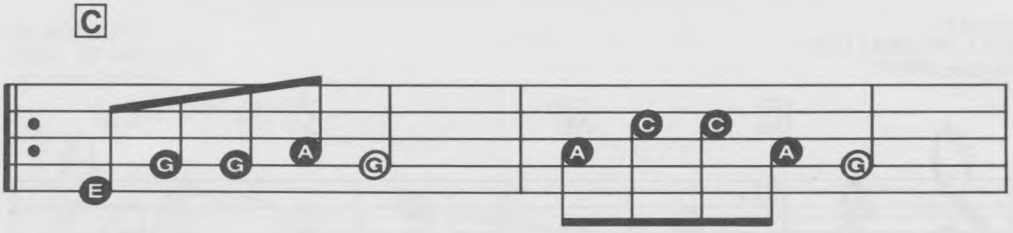




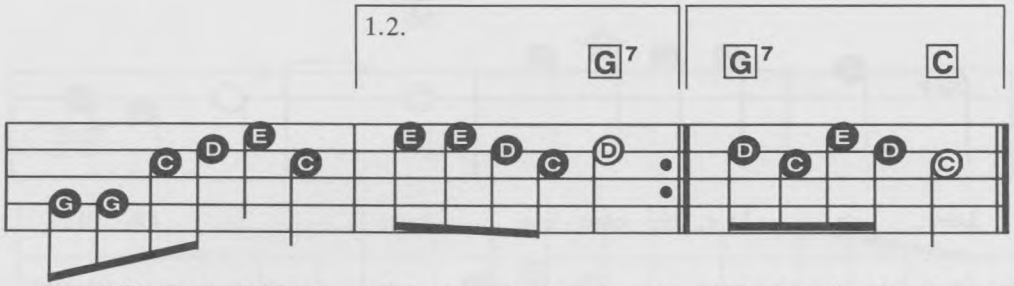


© 1984 SIGHT & SOUND INTERNATIONAL INC.
All Rights Reserved

Chorus



Bring - ing in the sheaves, Bring - ing in the sheaves,

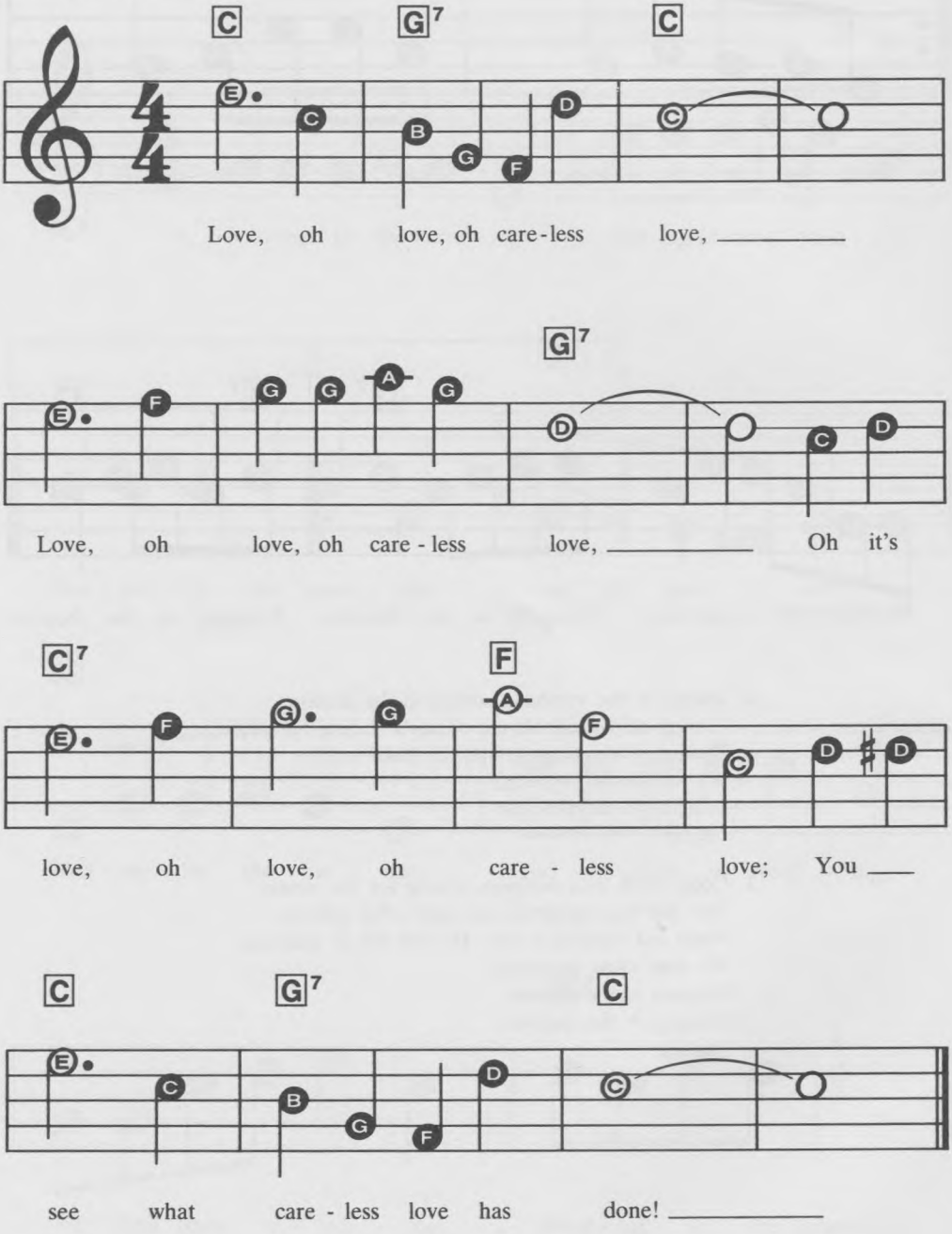


We shallcome re - joic - ing, Bring-ing in the sheaves. Bring-ing in the sheaves.

2. Sowing in the sunshine, sowing in the shadows,
Fearing neither clouds nor winter's chilling breeze;
By and by the harvest, and the labor ended,
We shall come rejoicing,
Bringing in the sheaves.
Chorus

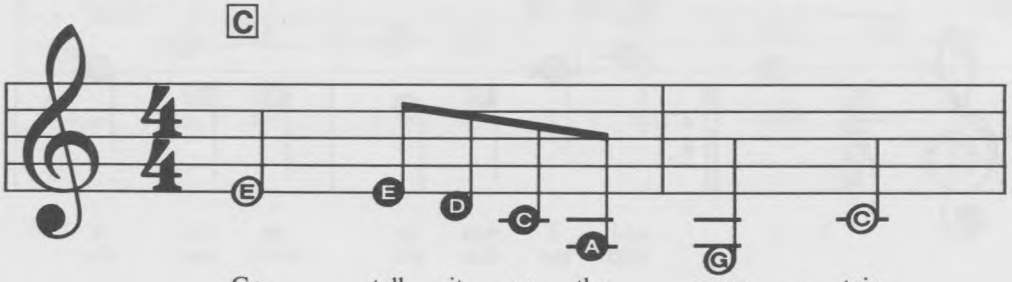
3. Going forth with weeping, sowing for the master,
Tho' the loss sustained our spirit often grieves;
When our weeping's over, He will bid us welcome,
We shall come rejoicing,
Bringing in the sheaves.
Bringing in the sheaves.
Chorus

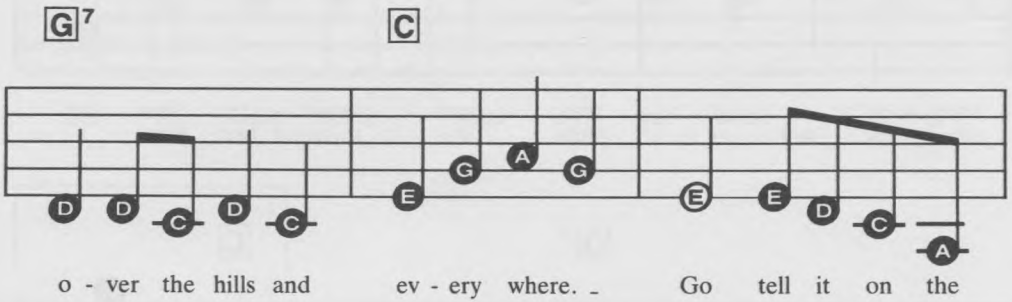
CARELESS LOVE

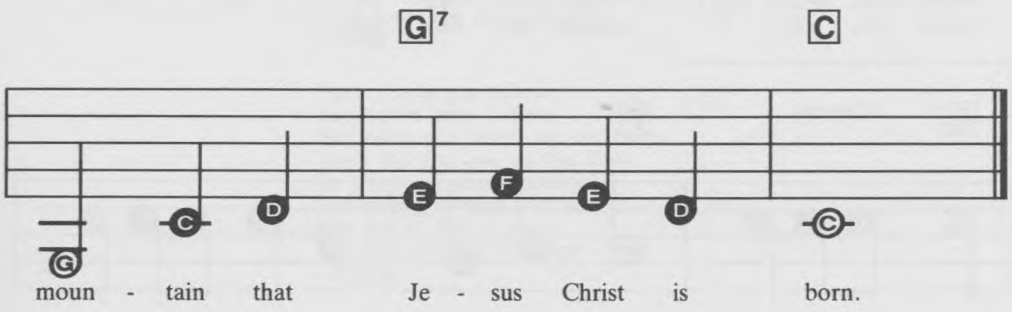
ORGAN
FULL 'N' BRILLIANT
Medium SWING

© 1984 SIGHT & SOUND INTERNATIONAL INC.
All Rights Reserved

GO TELL IT ON THE MOUNTAIN

SAXOPHONE
FULL 'N' MELLOW
Medium SWING



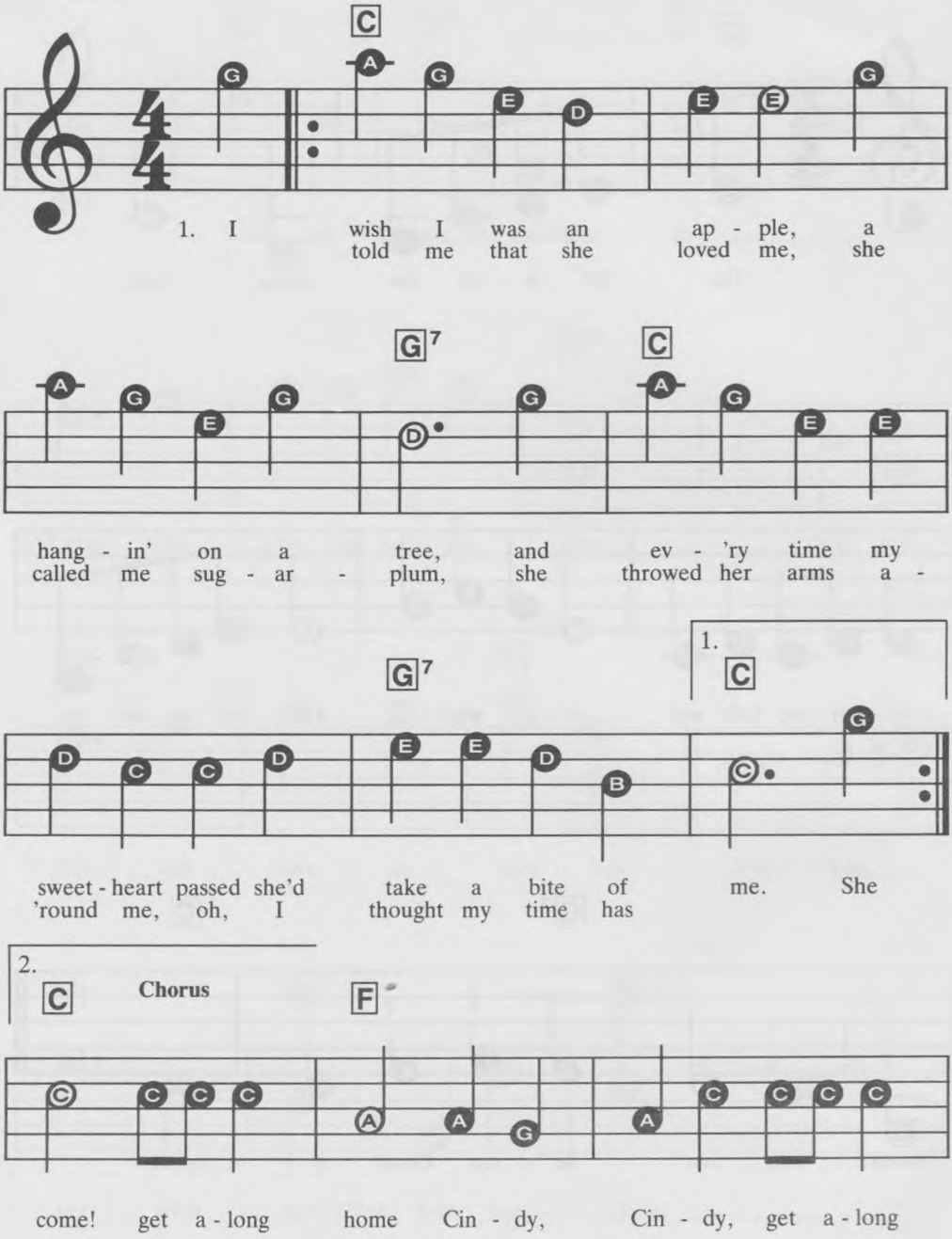




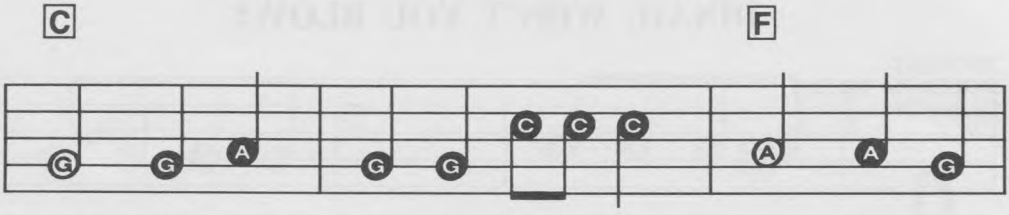
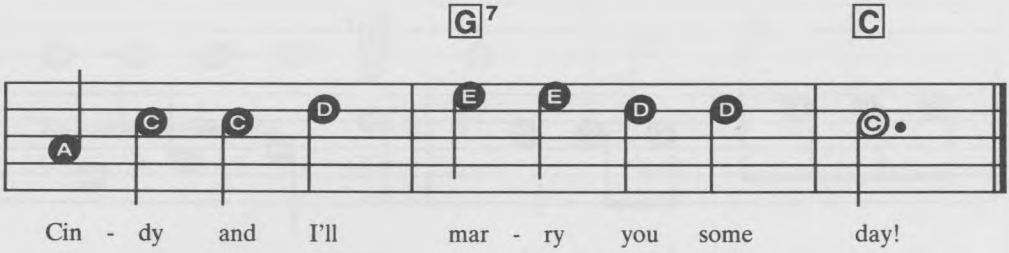
© 1984 SIGHT & SOUND INTERNATIONAL INC.
All Rights Reserved

CINDY

ORGAN
FULL 'N' BRILLIANT
Bright SWING


C
1. I wish I was an ap - ple, a
told me that she loved me, she
G7
C
hang - in' on a tree, and ev - 'ry time my
called me sug - ar - plum, she throwed her arms a -
1.
C
G7
sweet - heart passed she'd take a bite of me. She
'round me, oh, I thought my time has
2.
C
Chorus
F
come! get a - long home Cin - dy, Cin - dy, get a - long

© 1984 SIGHT & SOUND INTERNATIONAL INC.
All Rights Reserved

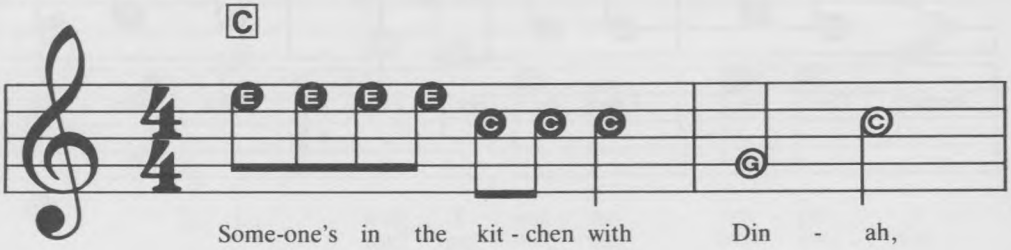


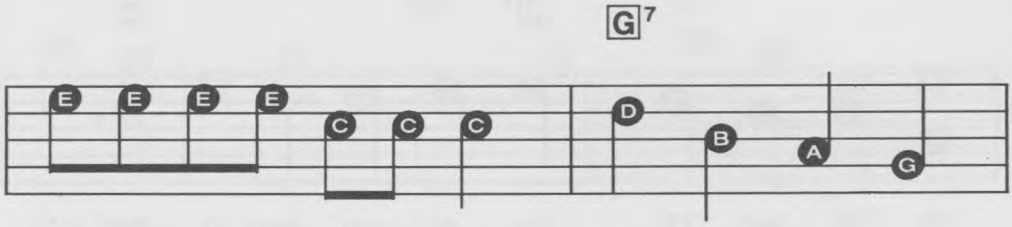
2. She took me to the parlor,
She cooled me with her fan.
She swore I was the purtiest thing
In the shape of mortal man.
I wish I had a needle,
As fine as I could sew;
I'd sew the girls to my coat-tail,
And down the road I'd go!
Chorus

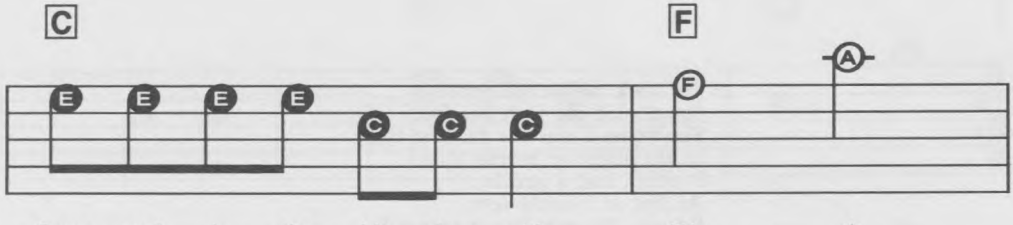
3. Then Cindy got religion,
She had it once before;
But when she heard my old banjo,
She's the first one on the floor.
So Cindy went to preachin',
She swung around and 'round;
She got so full of glory
She knocked the preacher down!
Chorus

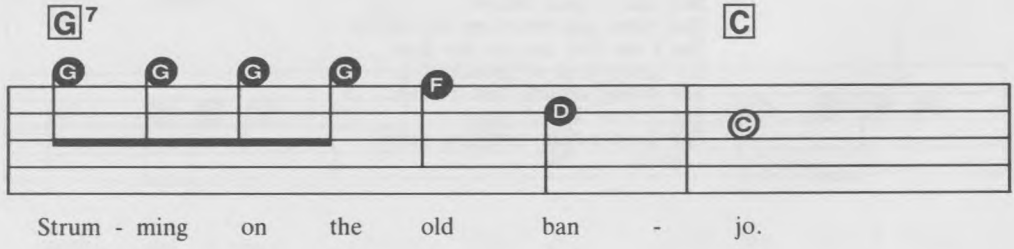
DINAH, WON'T YOU BLOW?

TRUMPET
BRIGHT 'N' BRASSY
Medium SWING



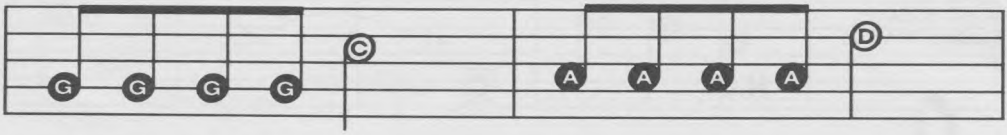




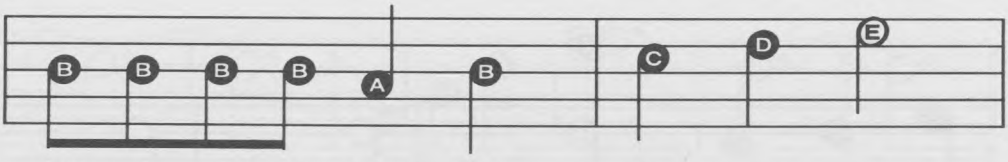


© 1984 SIGHT & SOUND INTERNATIONAL INC.
All Rights Reserved

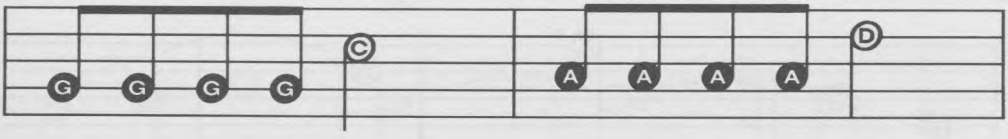
F



Din - ah won't you blow Din - ah won't you blow

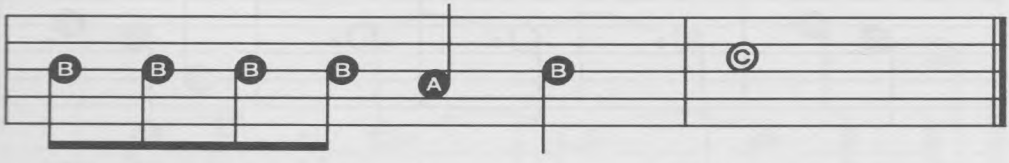
G7 C

Din - ah won't you blow your horn, _____

F



Din - ah won't you blow Din - ah won't you blow

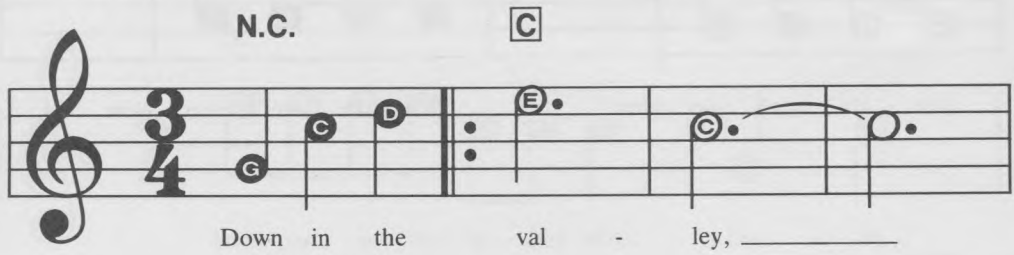
G7 C

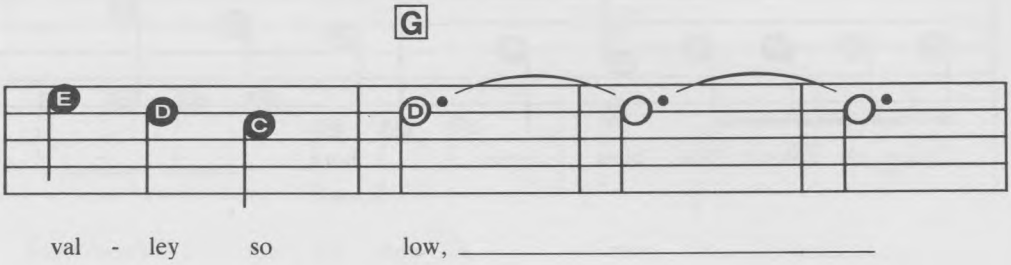


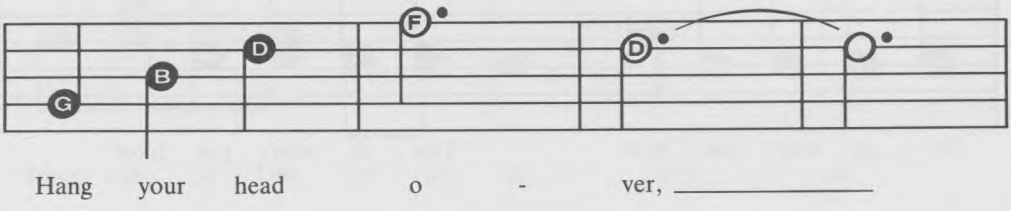
Din - ah won't you blow your horn.

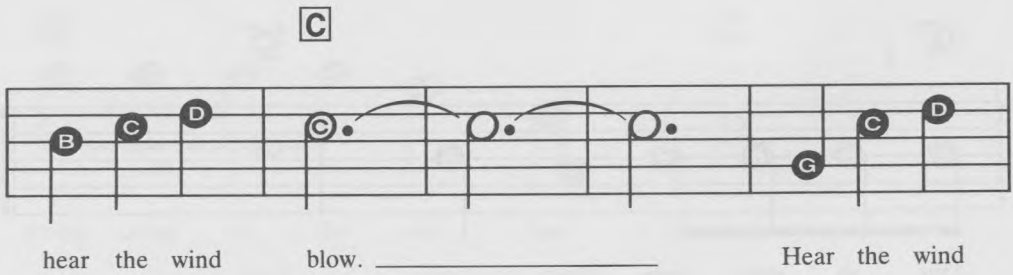
DOWN IN THE VALLEY

FLUTE
SOFT SOLO
Medium WALTZ

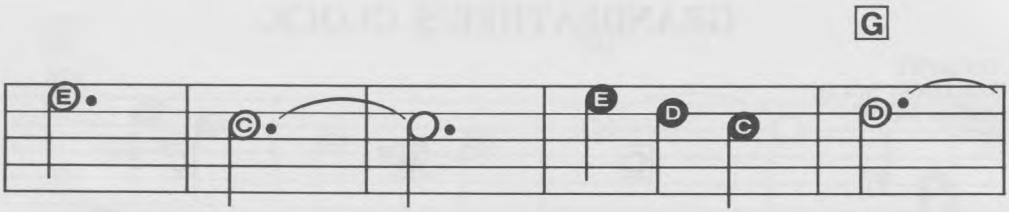




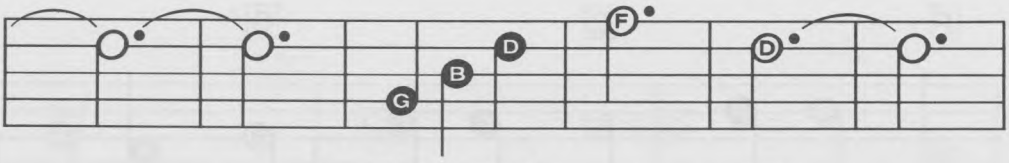




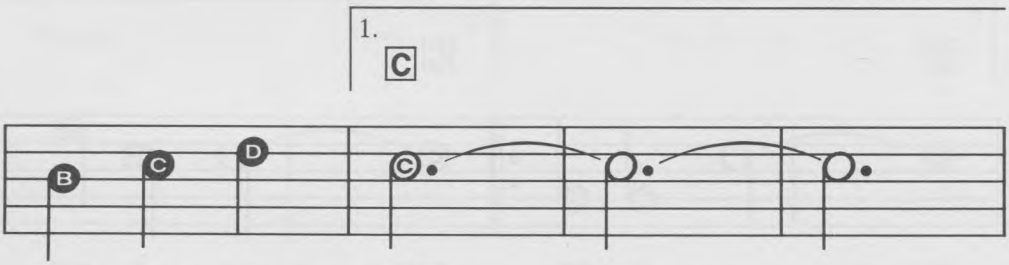
© 1984 SIGHT & SOUND INTERNATIONAL INC.
All Rights Reserved



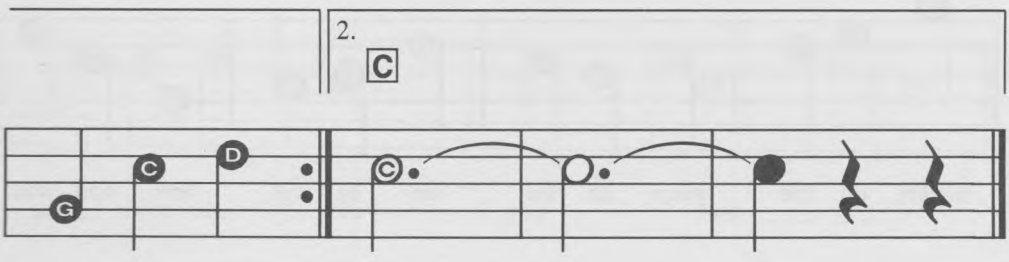
blow boys, _____ hear the wind blow, ____



_____ Hang your head o - ver, _____

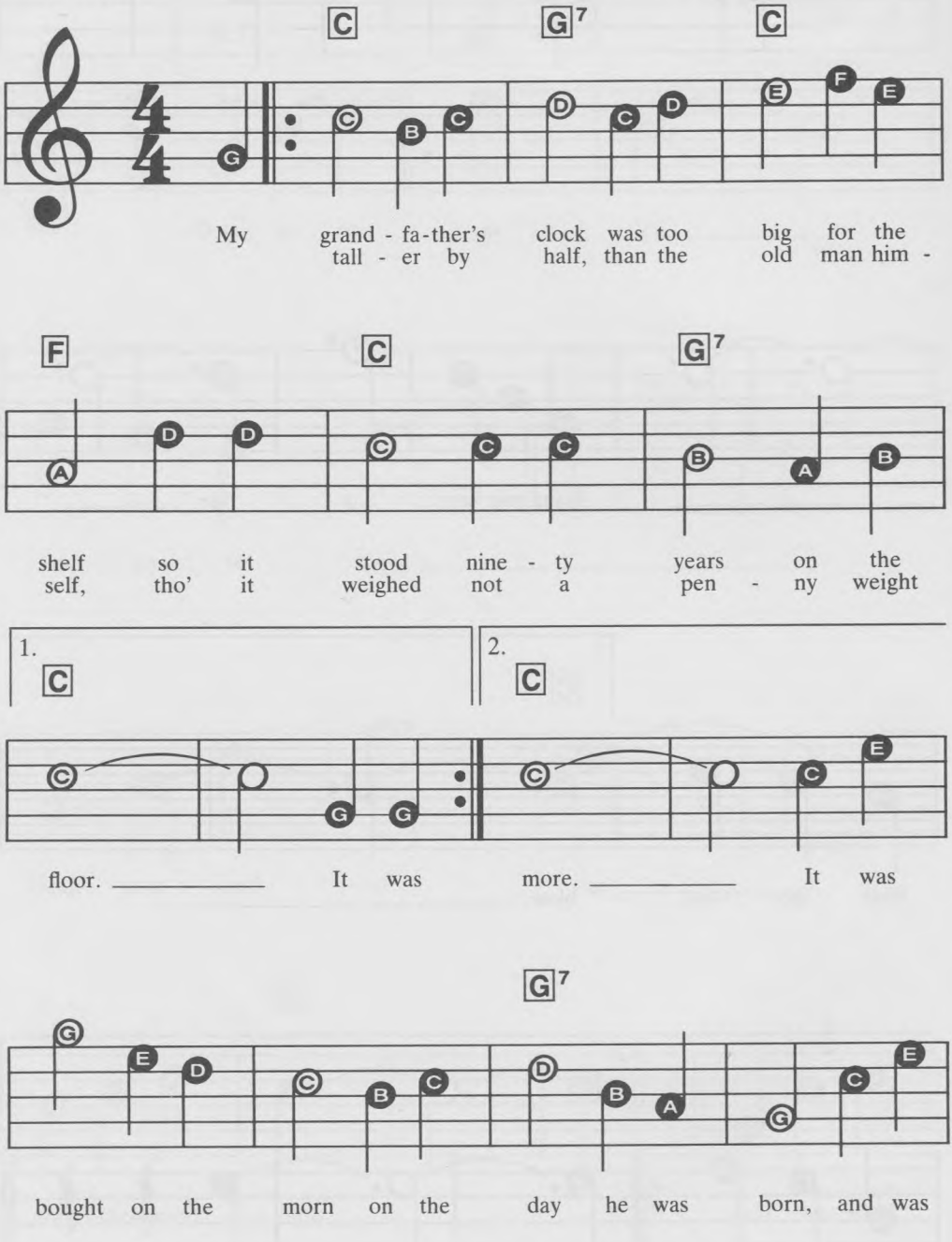


hear the wind blow. _____

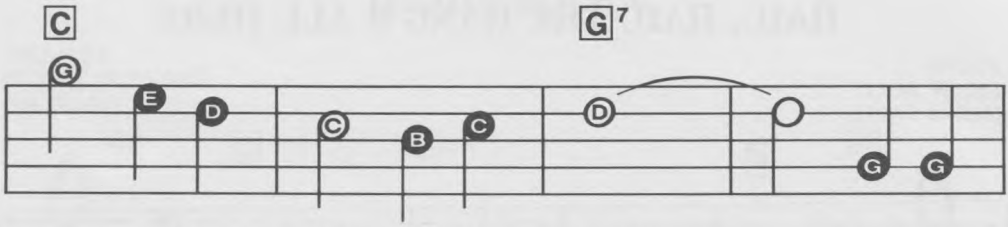


Down in the blow. _____

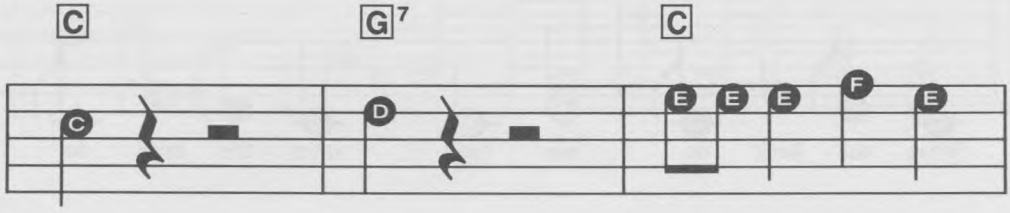
GRANDFATHER'S CLOCK

TRUMPET
BRILLIANT SOLO
Medium SWING

C
G7
C
My grand - fa-ther's clock was too big for the
tall - er by half, than the old man him -
F
C
G7
shelf so it stood nine - ty years on the
self, tho' it weighed not a pen - ny weight
1.
C
2.
C
floor. It was more. It was
G7
bought on the morn on the day he was born, and was

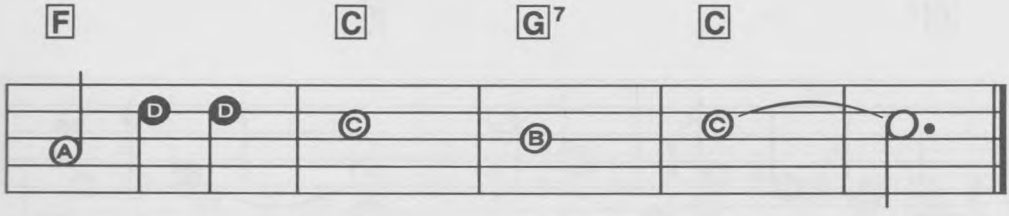
© 1984 SIGHT & SOUND INTERNATIONAL INC.
All Rights Reserved



al - ways his treas - ure and pride. _____ But it

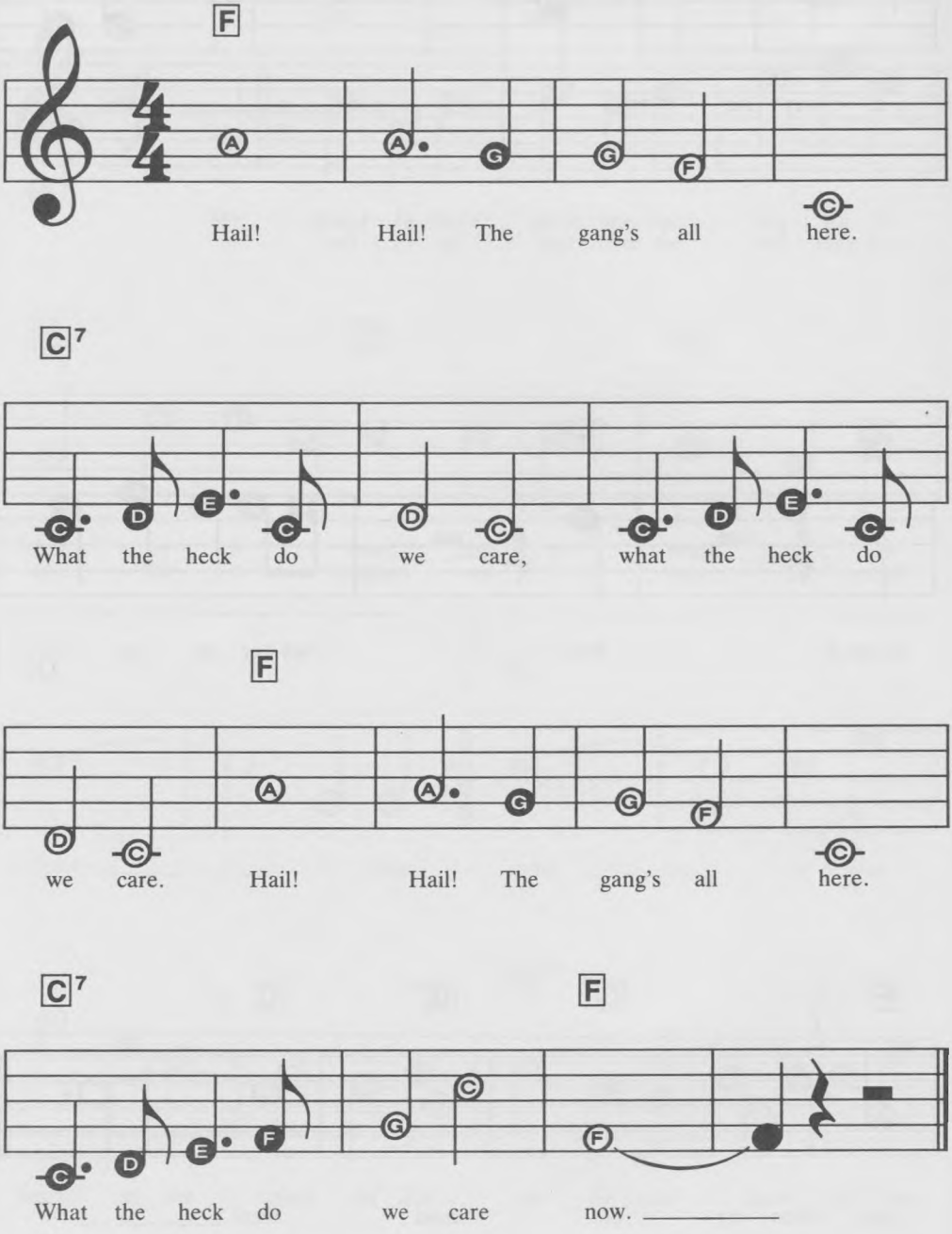


stopped! Short! Nev - er to go a -



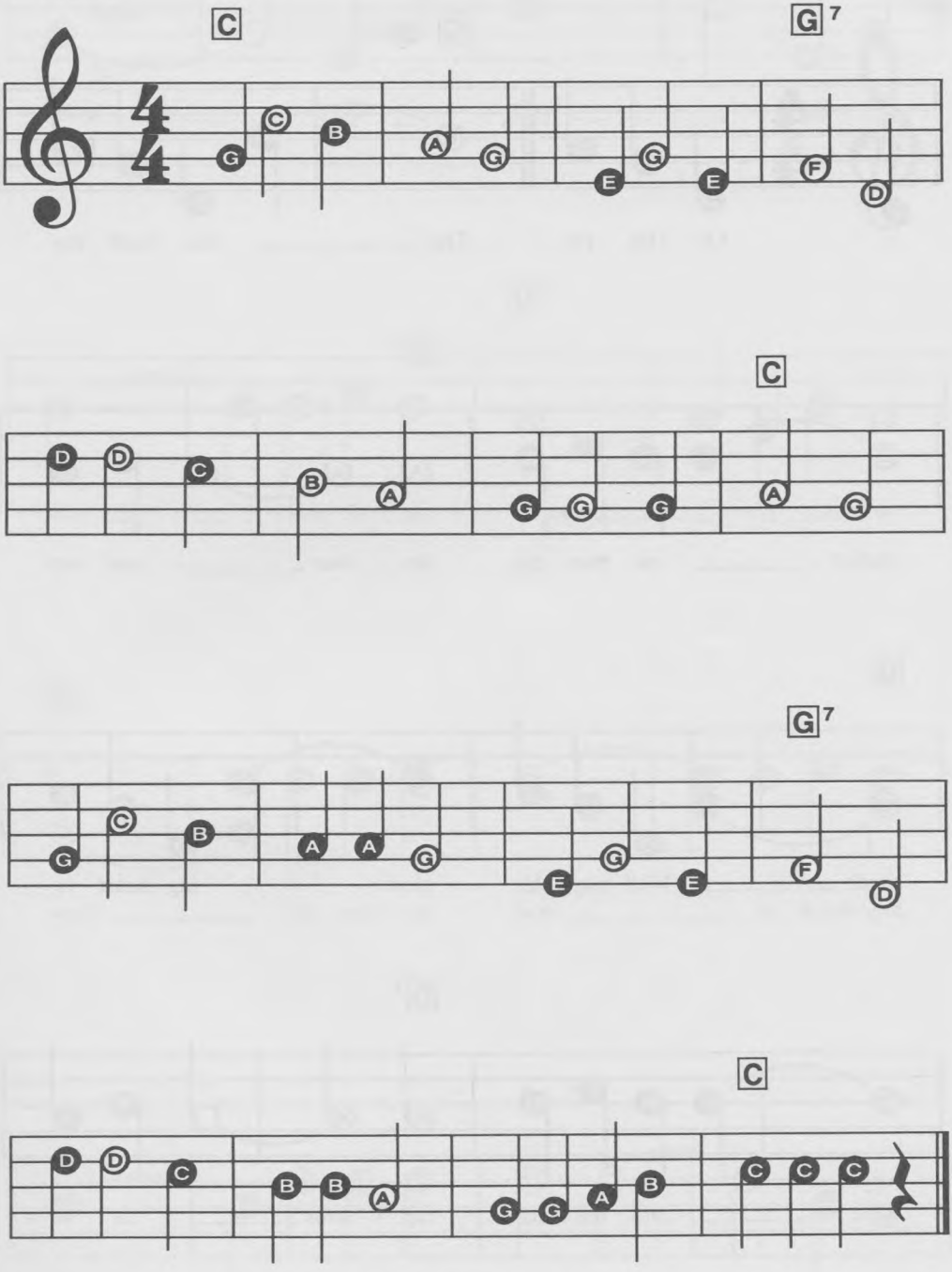
gain, when the old man died! _____

HAIL, HAIL THE GANG'S ALL HERE

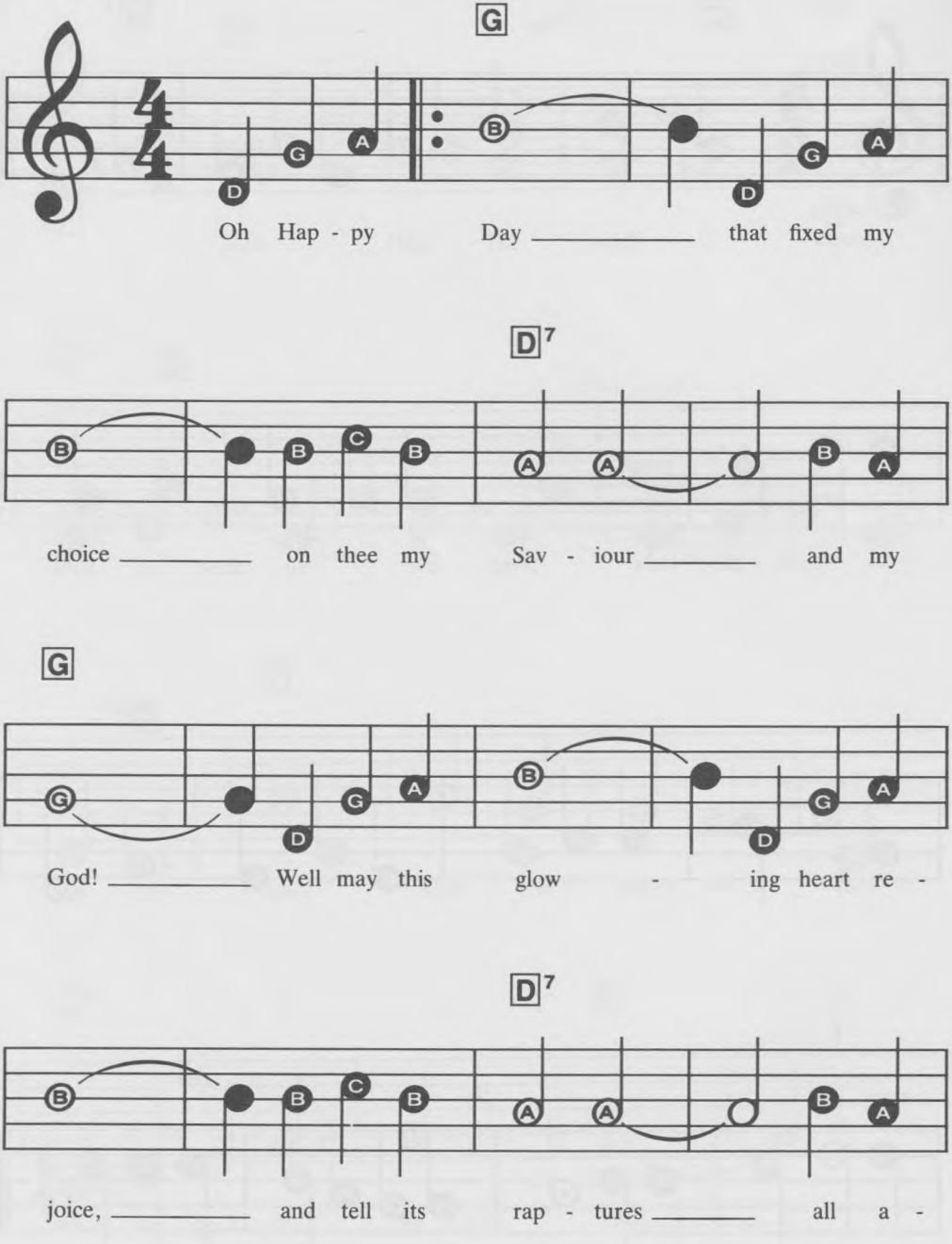
PIANO
BIG 'N' BOLD
Medium SWING

F
Hail! Hail! The gang's all here.
C7
What the heck do we care, what the heck do
F
we care. Hail! Hail! The gang's all here.
C7
F
What the heck do we care now. _____

© 1984 SIGHT & SOUND INTERNATIONAL INC.
All Rights Reserved

JULIDA POLKA

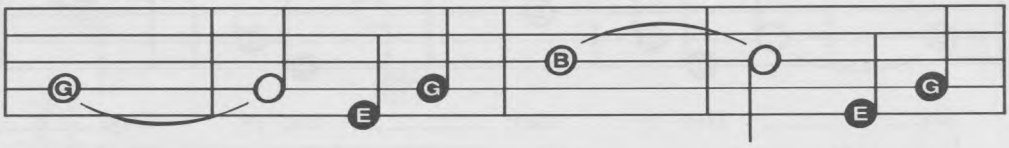
TRUMPET
BRIGHT 'N' BRASSY
Fast POLKA

© 1984 SIGHT & SOUND INTERNATIONAL INC.
All Rights Reserved

OH HAPPY DAY

SAXOPHONE
FULL 'N' MELLOW
Moderate ROCK

G
Oh Hap - py Day _____ that fixed my
D7
choice _____ on thee my Sav - iour _____ and my
G
God! _____ Well may this glow - ing heart re -
D7
joice, _____ and tell its rap - tures _____ all a -

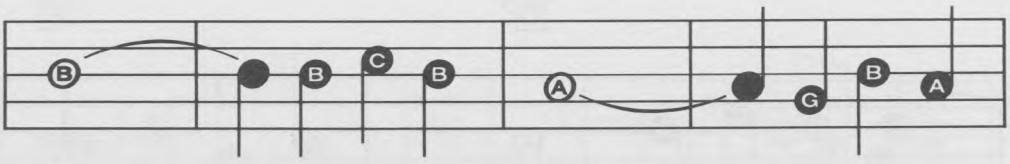
© 1984 SIGHT & SOUND INTERNATIONAL INC.
All Rights Reserved

G

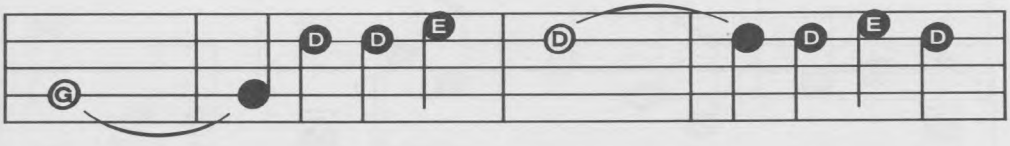


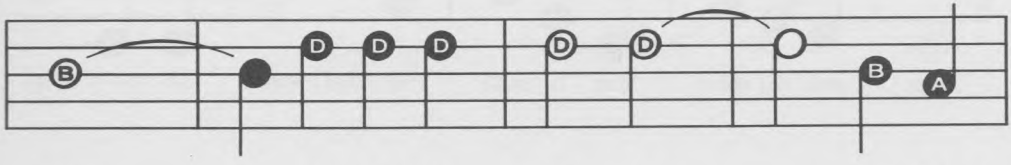
broad _____ Hap - py Day, _____ Hap - py

D7

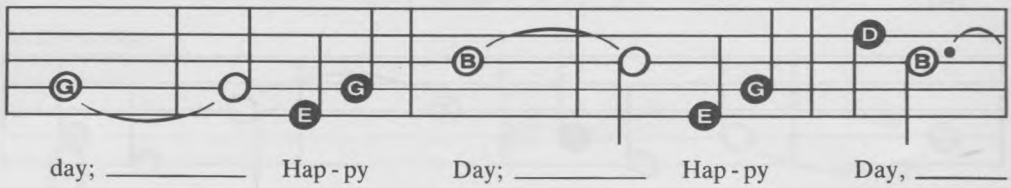


Day, _____ when Je - sus washed _____ my sins a -

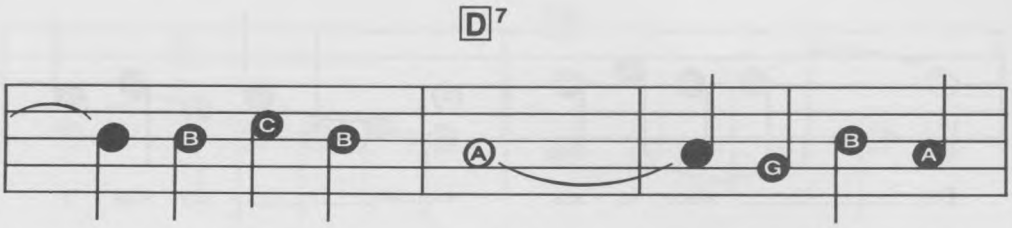
G

way! _____ He taught me how _____ to watch and



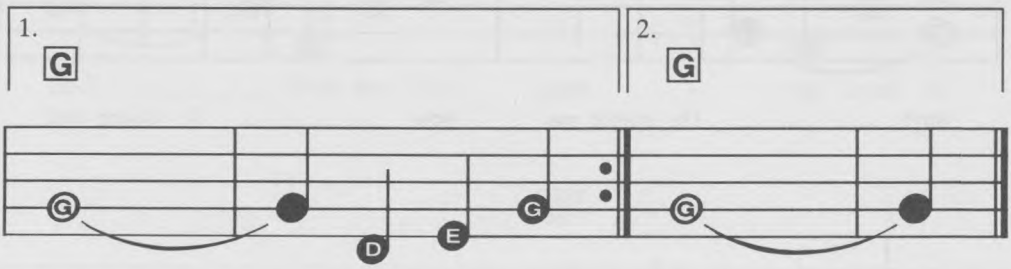
pray, _____ and live re - joic - ing _____ ev - 'ry



day; _____ Hap - py Day; _____ Hap - py Day, _____

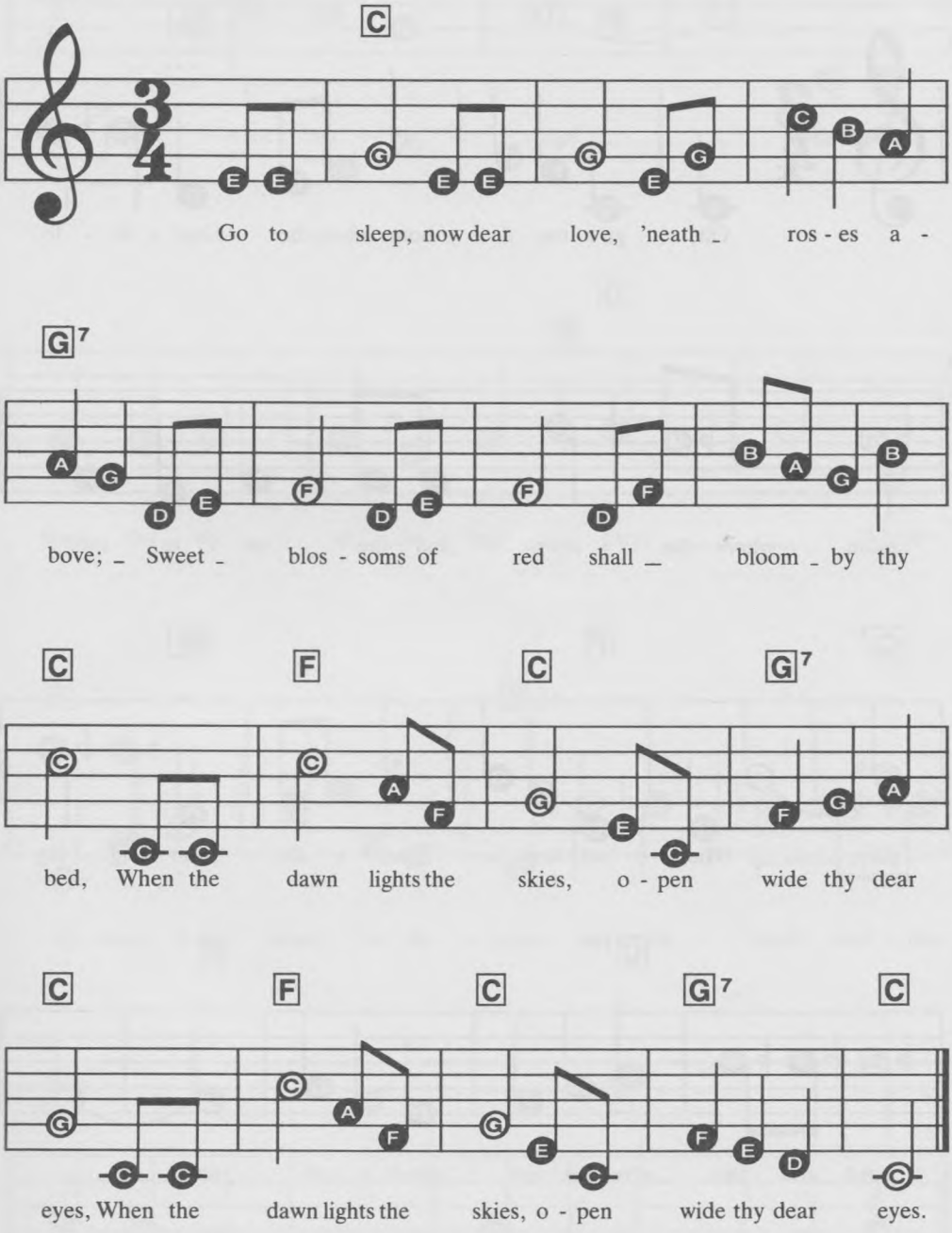


_____ when Je - sus washed _____ my sins a -



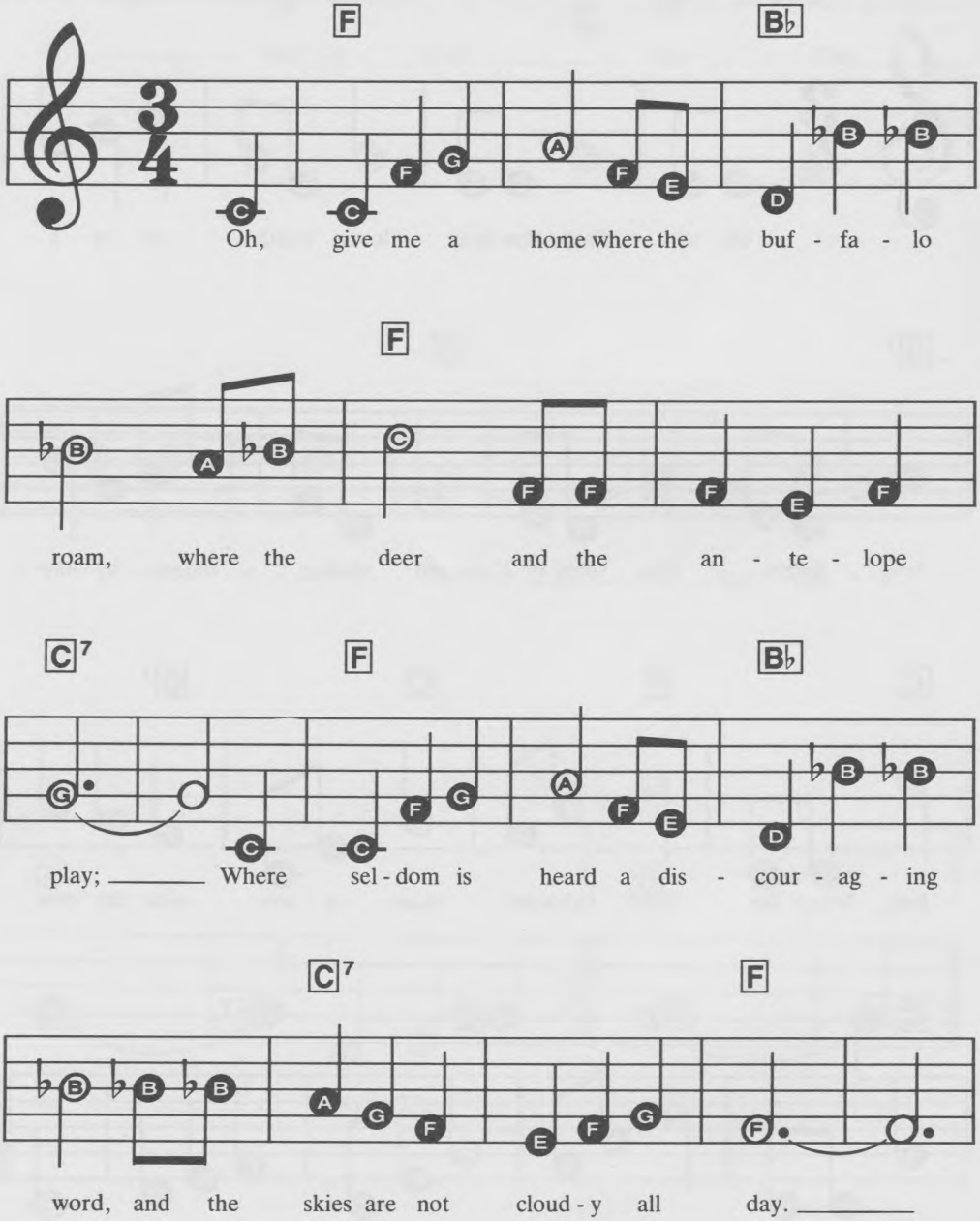
way. _____ Oh Hap - py way. _____

LULLABY

FLUTE
SOFT SOLO
Slow WALTZ

C
Go to sleep, now dear love, 'neath _ ros - es a -
G7
bove; _ Sweet _ blos - soms of red shall _ bloom _ by thy
C F C G7
bed, When the dawn lights the skies, o - pen wide thy dear
C F C G7 C
eyes, When the dawn lights the skies, o - pen wide thy dear eyes.

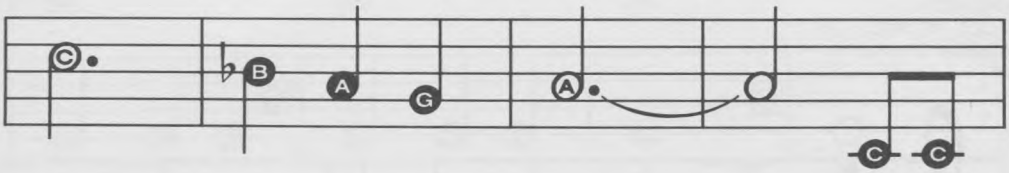
© 1984 SIGHT & SOUND INTERNATIONAL INC.
All Rights Reserved

HOME ON THE RANGE

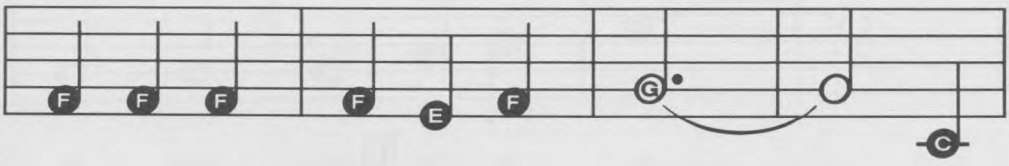
CLARINET
FULL 'N' MELLOW
Slow WALTZ

F
B♭
Oh, give me a home where the buf - fa - lo
F
roam, where the deer and the an - te - lope
C7
F
B♭
play; Where sel - dom is heard a dis - cour - ag - ing
C7
F
word, and the skies are not cloud - y all day.

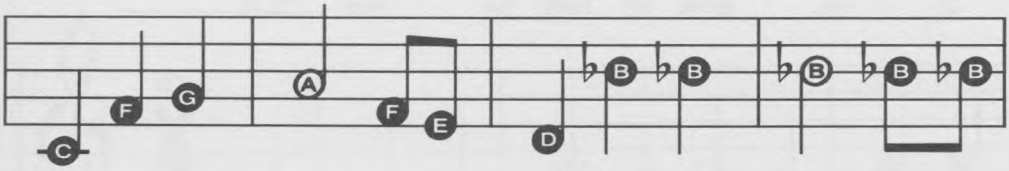
© 1984 SIGHT & SOUND INTERNATIONAL INC.
All Rights Reserved

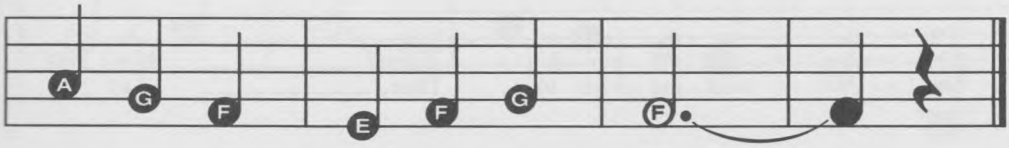
C7 F



Home, home on the range, where the

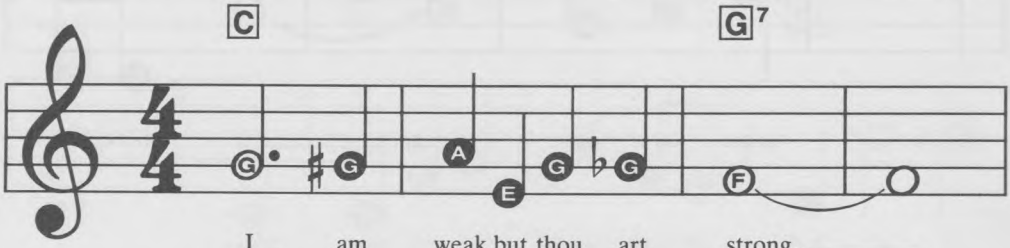
C7

deer and the an - te - lope play; Where

F B♭

sel - dom is heard a dis - cour - ag - ing word and the

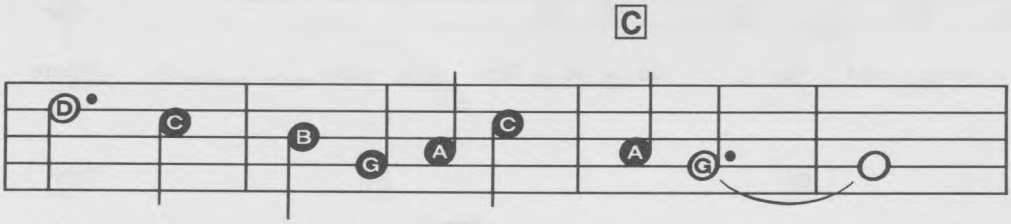
C7 F

skies are not cloud - y all day.

JUST A CLOSER WALK WITH THEE

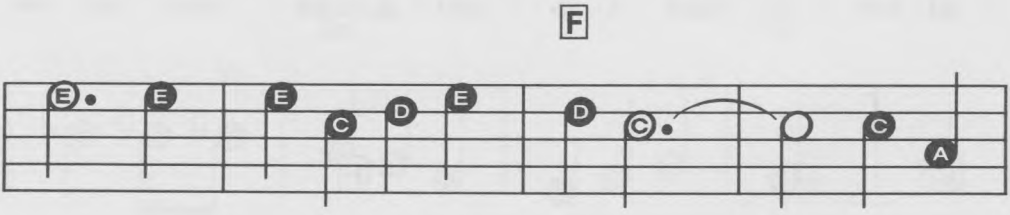
ORGAN
FULL 'N' MELLOW
Medium SWING



I am weak but thou art strong, _____
Thro' this world of toil and snares, _____
Just a clos - er walk with Thee, _____

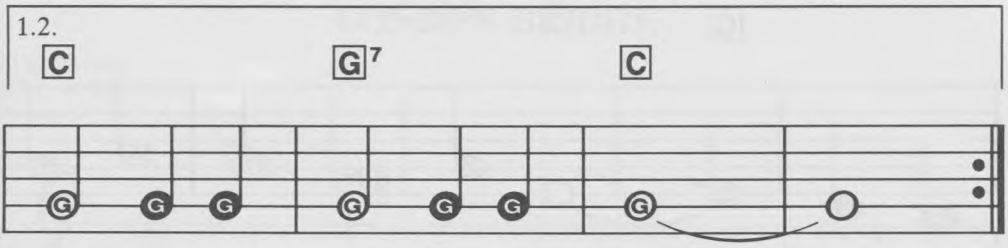


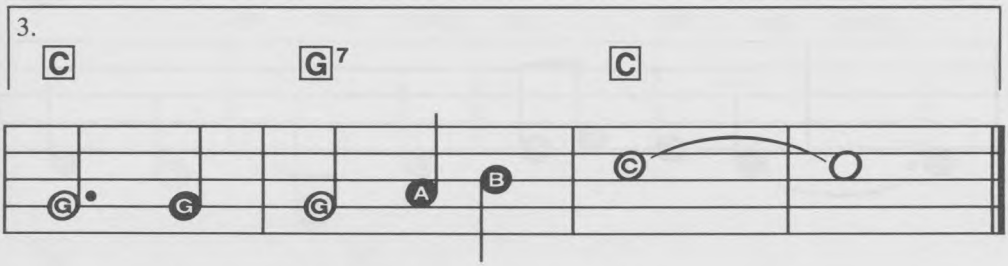
Je - sus, keep me from all wrong. _____
If I fal - ter, Lord, who cares? _____
Je - sus, grant my hum - ble plea! _____



I'll be sat - is - fied as long _____ As I
Who with me my bur - den shares? _____ None but
Dai - ly walk - ing close to Thee, _____ Let it

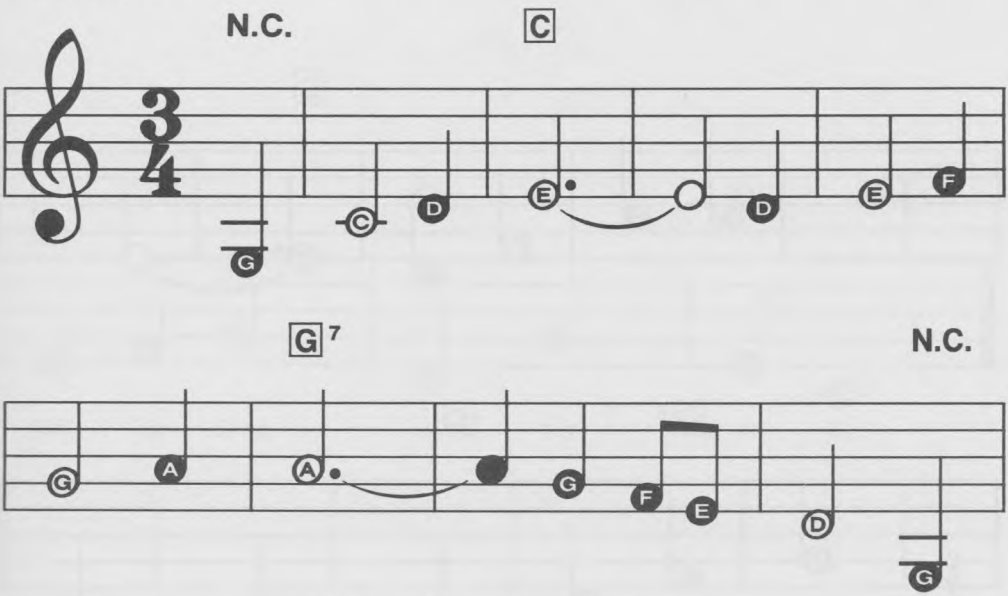
© 1984 SIGHT & SOUND INTERNATIONAL INC.
All Rights Reserved

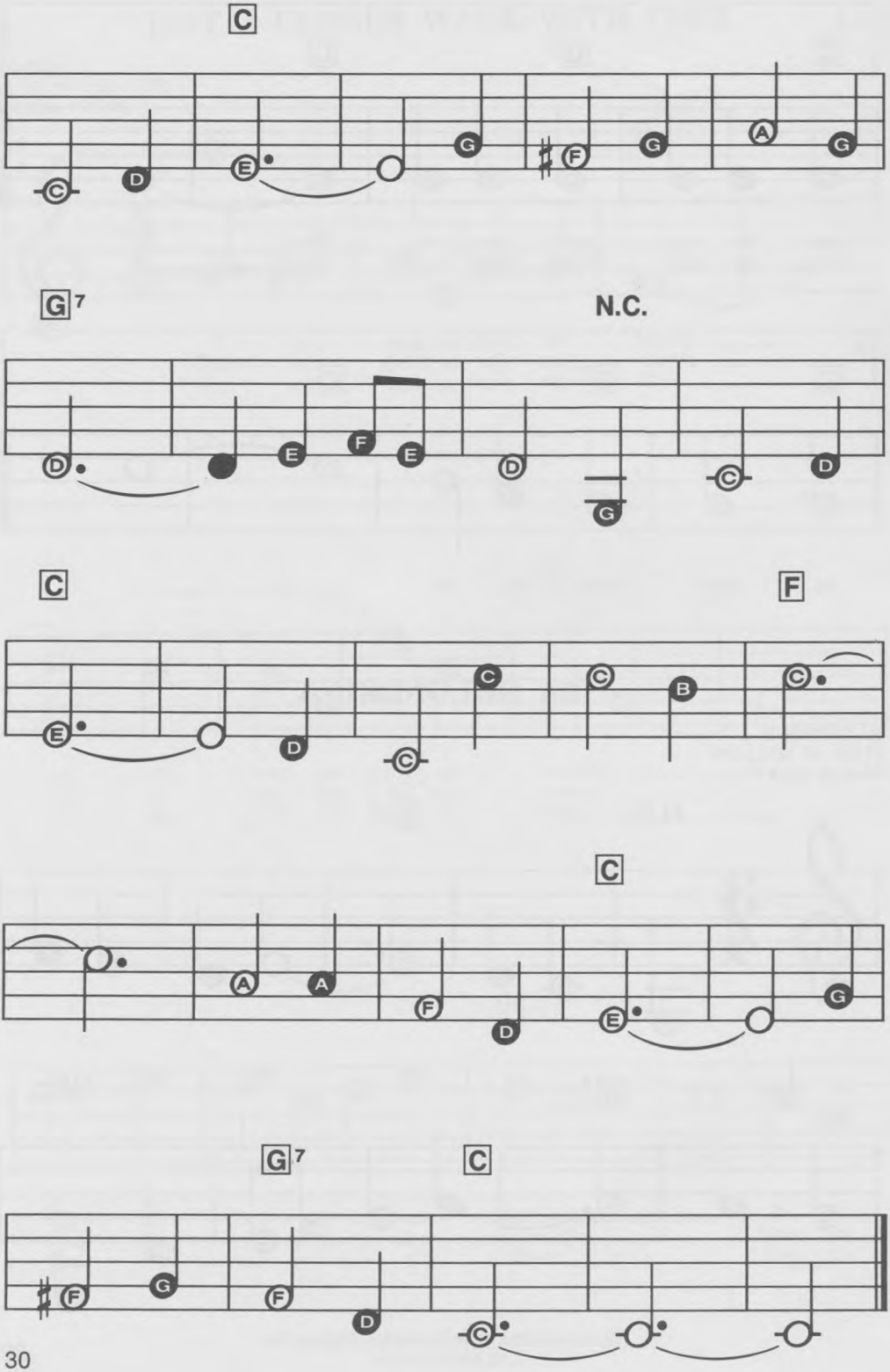




LA GOLONDRINA

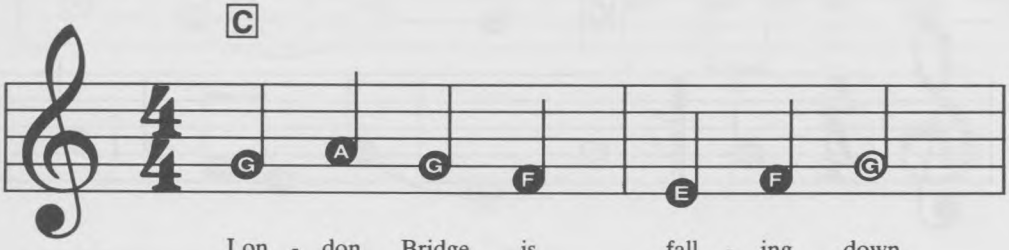
SAXOPHONE
FULL 'N' MELLOW
Medium WALTZ



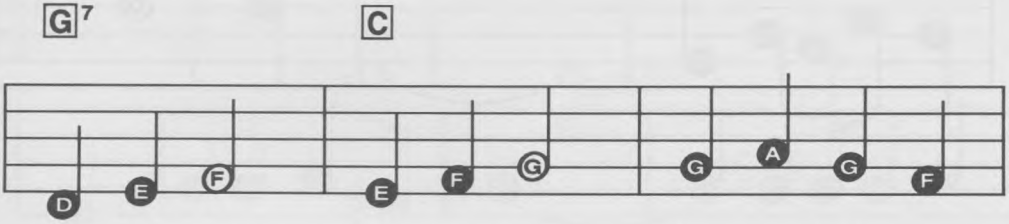
© 1984 SIGHT & SOUND INTERNATIONAL INC.
All Rights Reserved

C
G7
N.C.
C
F
C
G7
C

LONDON BRIDGE

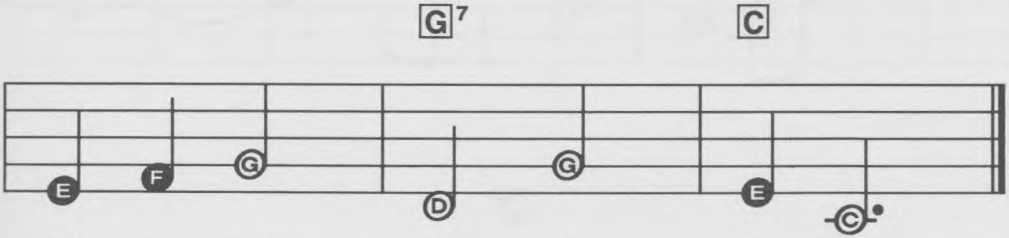
SAXOPHONE
FULL 'N' MELLOW
Medium SWING



Lon - don Bridge is fall - ing down,



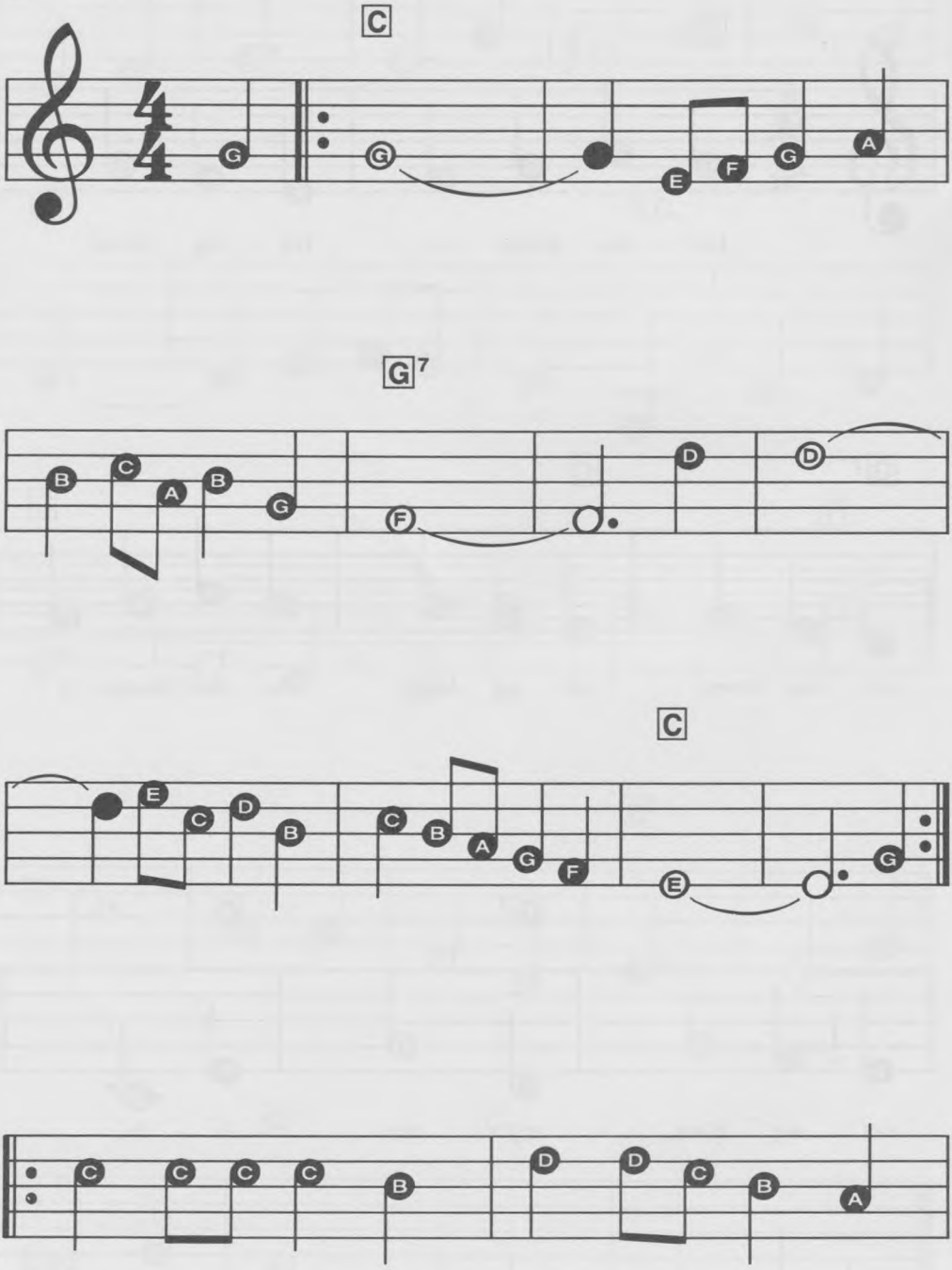
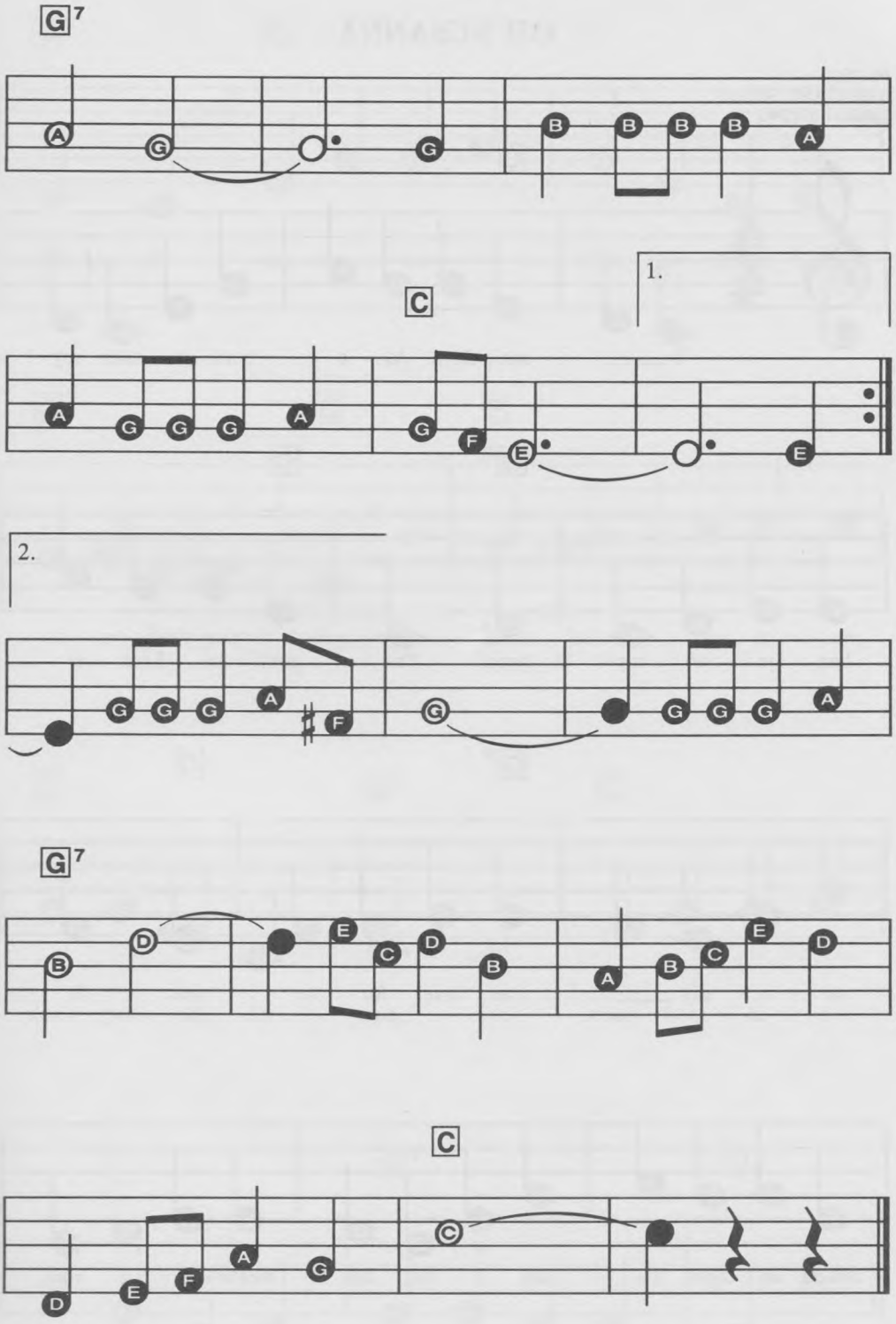
fall - ing down, fall - ing down, Lon - don Bridge is



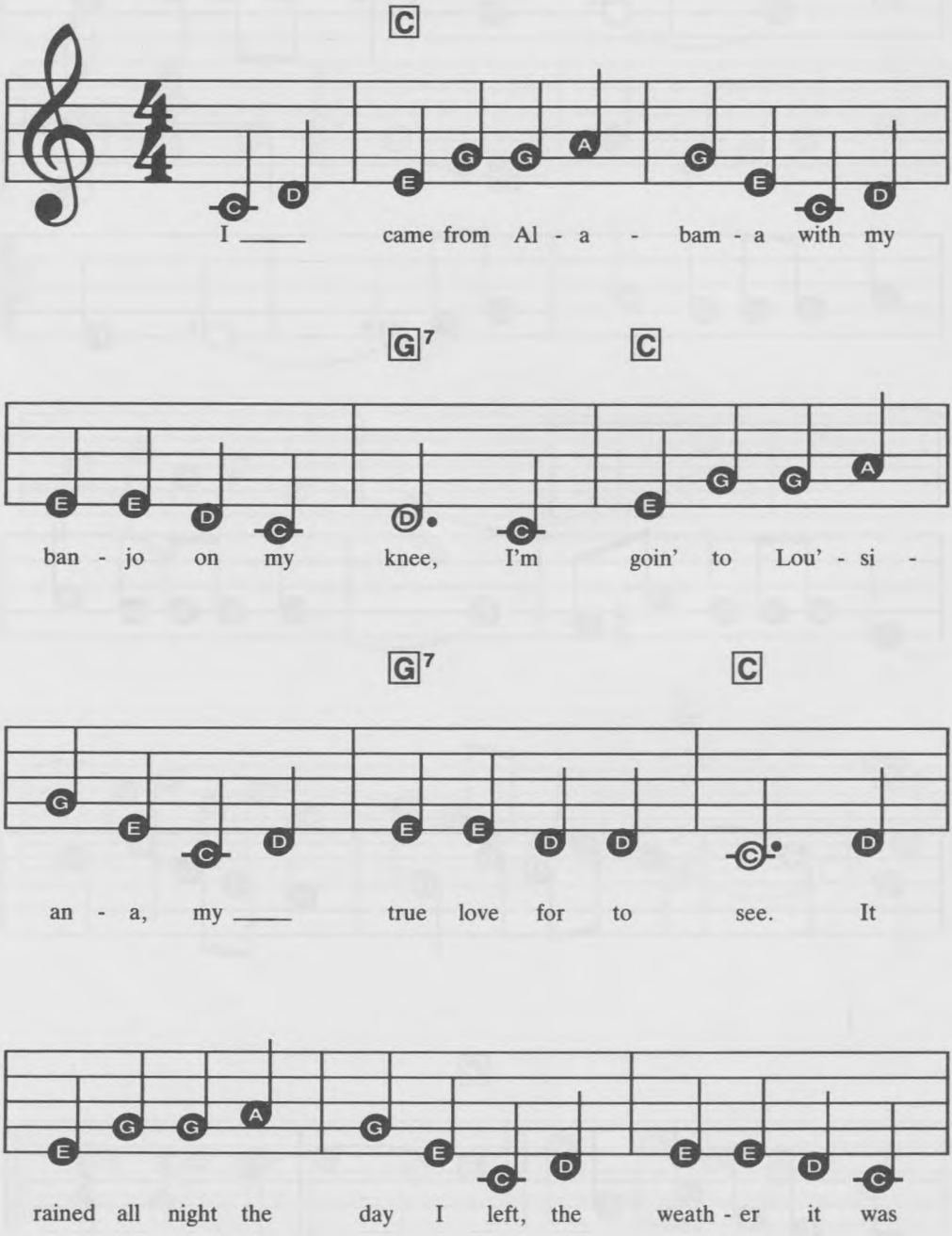
fall - ing down, my fair la - dy.

© 1984 SIGHT & SOUND INTERNATIONAL INC.
All Rights Reserved

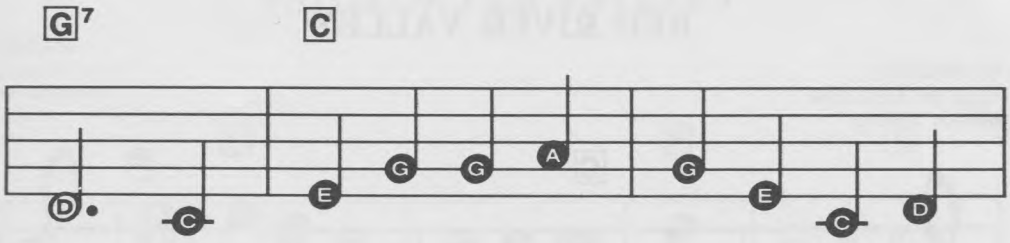
LA PALOMA

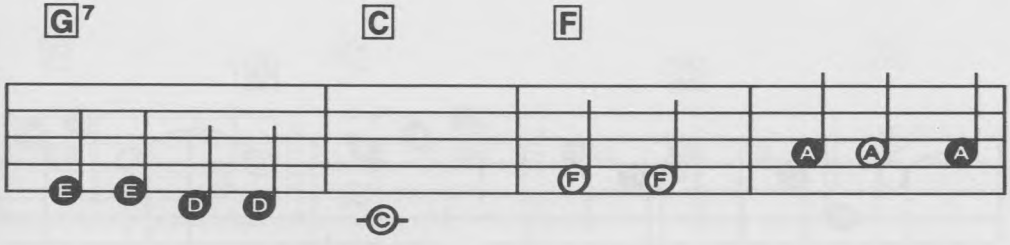
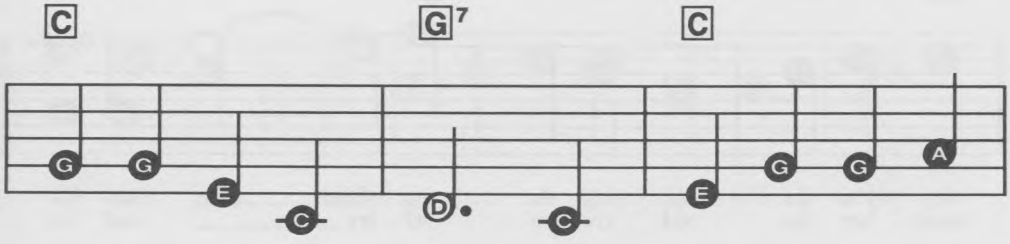
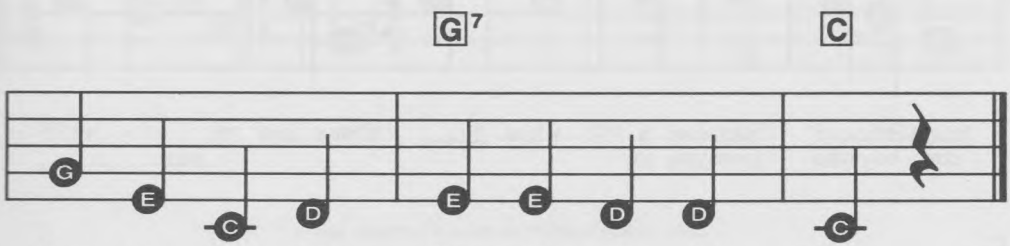
CLARINET
FULL 'N' MELLOW
Medium RHUMBA

© 1984 SIGHT & SOUND INTERNATIONAL INC.
All Rights Reserved

G7
C
1.
2.
G7
C

OH SUSANNA

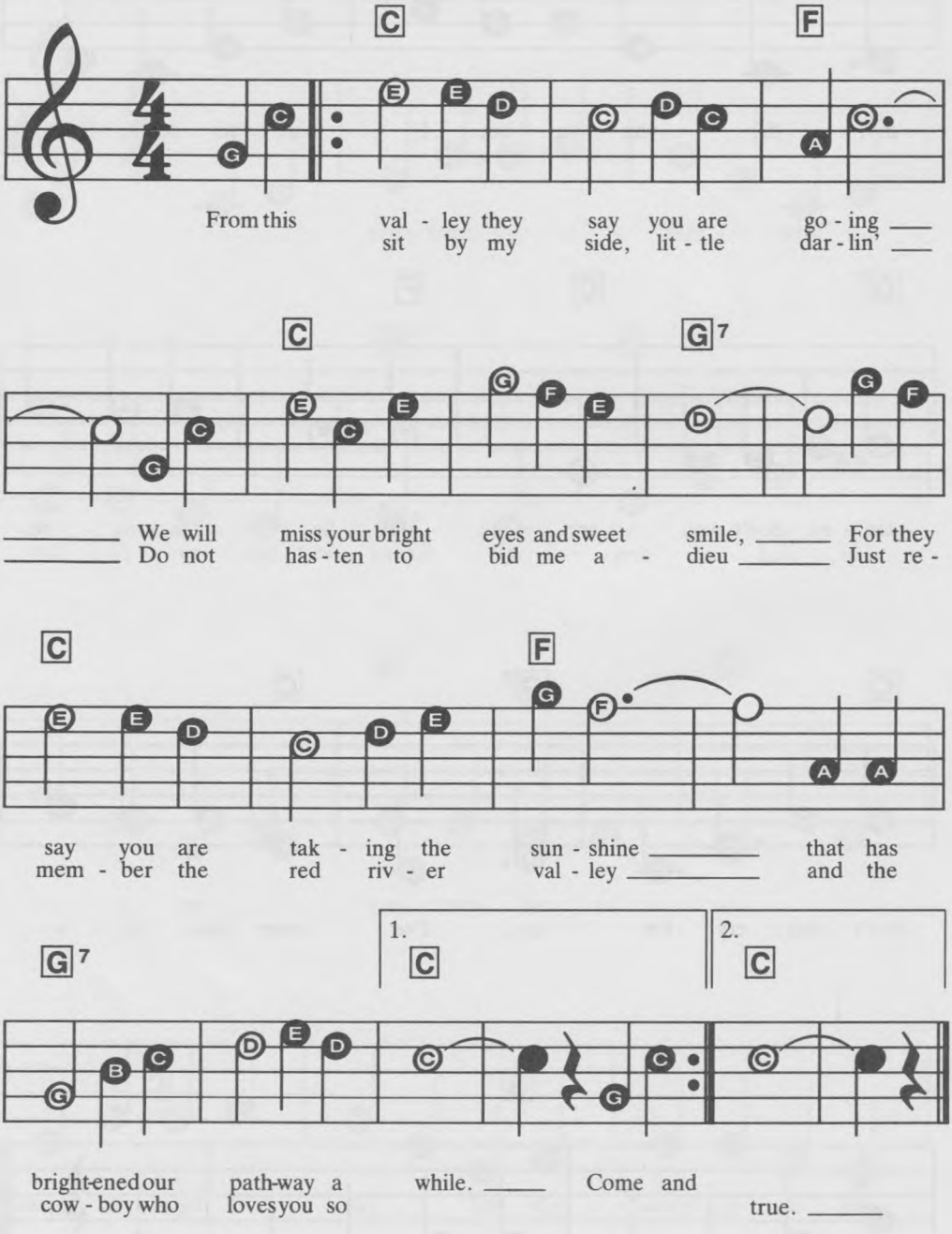
PIANO
BRILLIANT SOLO
Medium SWING

C
I ____ came from Al - a - bam - a with my
G7 C
ban - jo on my knee, I'm goin' to Lou' - si -
G7 C
an - a, my ____ true love for to see. It
rained all night the day I left, the weath - er it was

© 1984 SIGHT & SOUND INTERNATIONAL INC.
All Rights Reserved


G7
C
dry, the sun so hot I froze to death, Su -

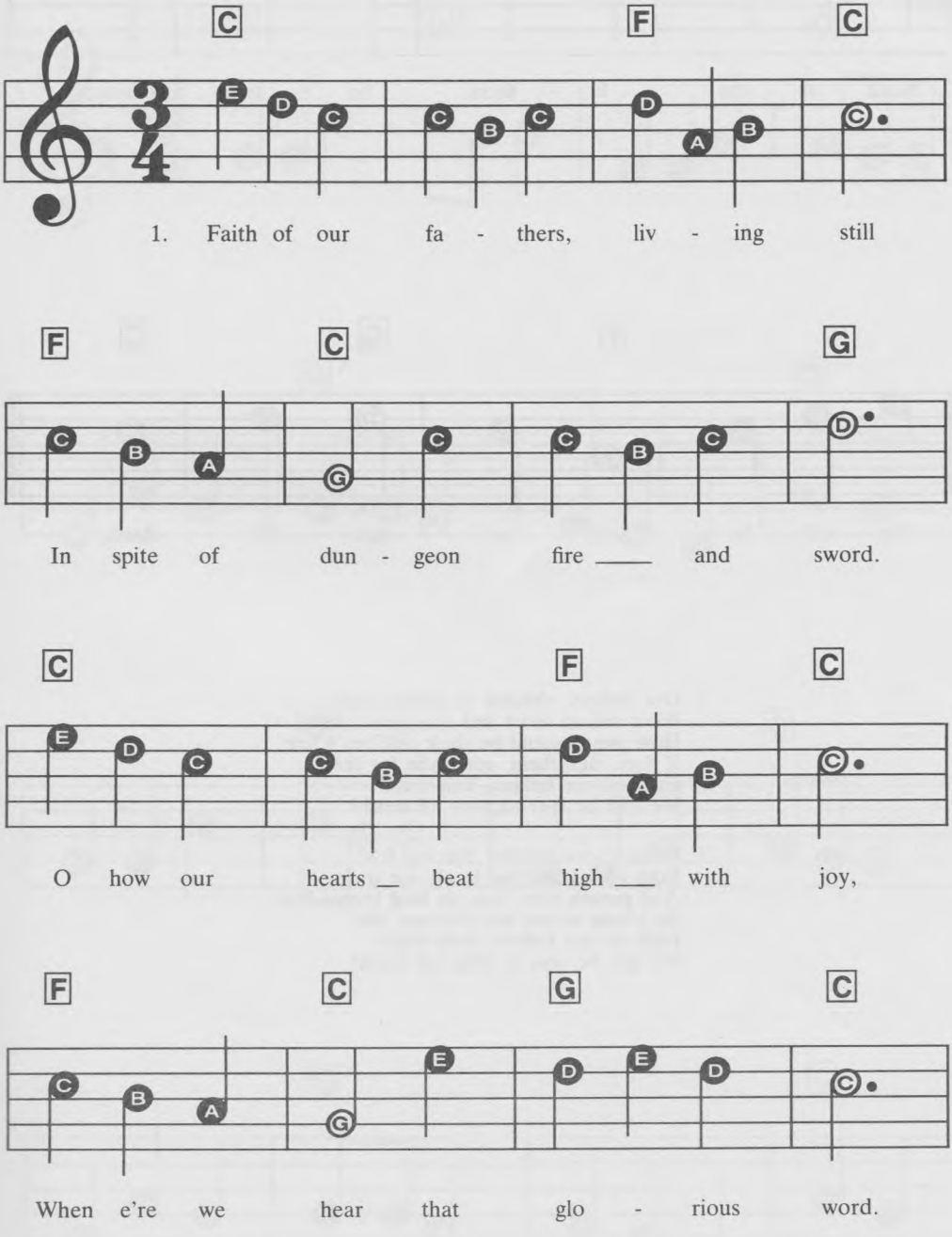

G7
C
F
san - na don't you cry. Oh! Su - san - na oh,

C
G7
C
don't you cry for me, I've come from Al - a -

G7
C
bam - a with my ban - jo on my knee.

RED RIVER VALLEY

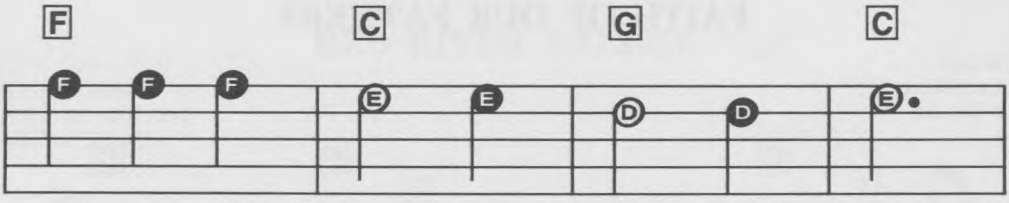
ACCORDION
FULL 'N' MELLOW
Medium SWING

C
F
From this val - ley they say you are go - ing ___
sit by my side, lit - tle dar - lin' ___
C
G7
___ We will miss your bright eyes and sweet smile, ___ For they
___ Do not has - ten to bid me a - dieu ___ Just re -
C
F
say you are tak - ing the sun - shine ___ that has
mem - ber the red riv - er val - ley ___ and the
G7
1.
C
2.
C
bright-ened our path-way a while. ___ Come and
cow - boy who loves you so true. ___

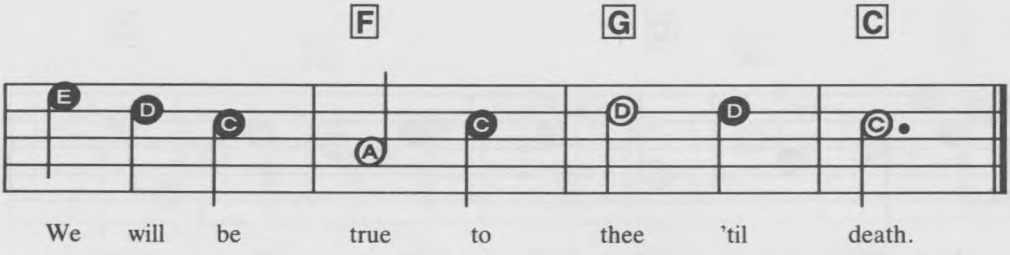
© 1984 SIGHT & SOUND INTERNATIONAL INC.
All Rights Reserved

FAITH OF OUR FATHERS

ORGAN
CLASSICAL
No Rhythm

C F C
1. Faith of our fa - thers, liv - ing still
F C G
In spite of dun - geon fire ___ and sword.
C F C
O how our hearts __ beat high ___ with joy,
F C G C
When e're we hear that glo - rious word.

© 1984 SIGHT & SOUND INTERNATIONAL INC.
All Rights Reserved



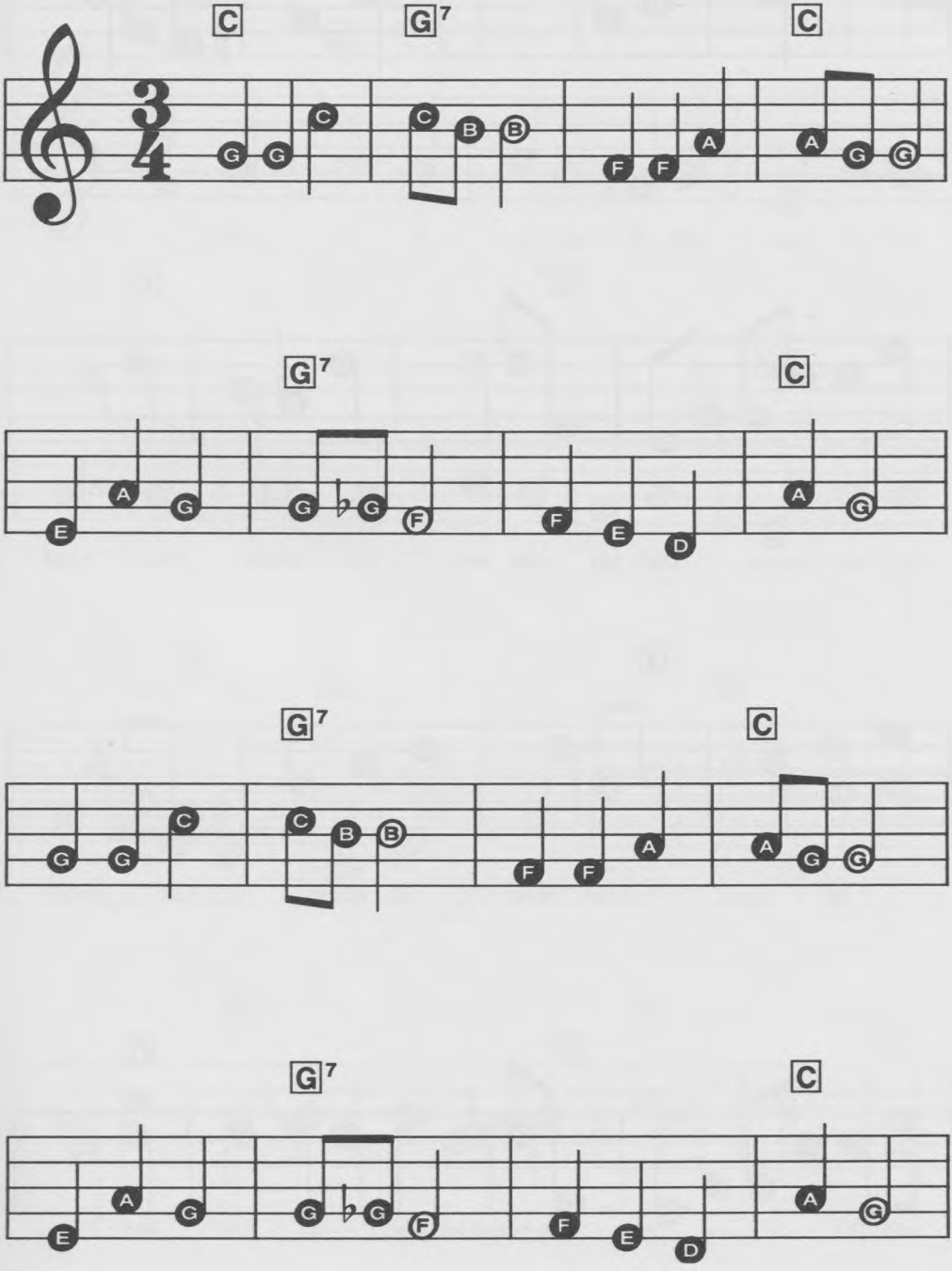


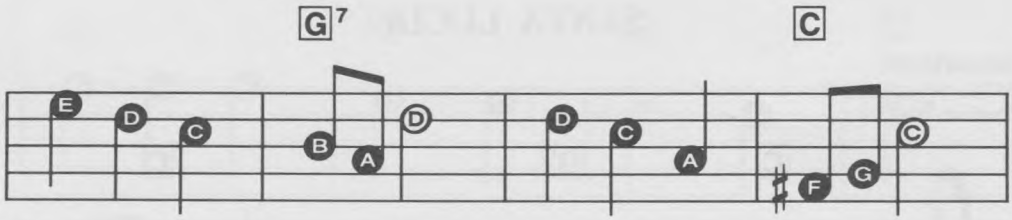
2. Our fathers, chained in prisons dark,
Were still in heart and conscience free;
How sweet would be their children's fate,
If they, like them, could die for thee!
Faith of our fathers, holy faith!
We will be true to thee 'til death!

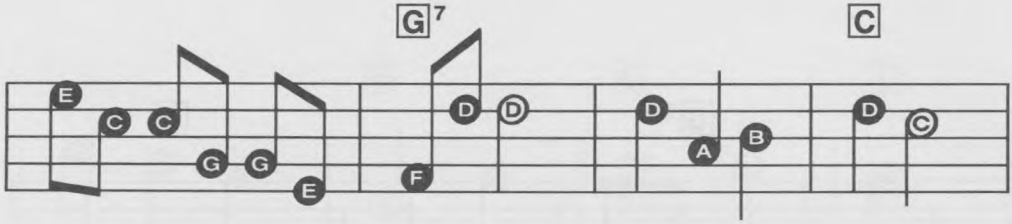
3. Faith of our fathers! We will love,
Both friend and foe in all our strife;
And preach thee, too, as love knows how,
By kindly words and virtuous life:
Faith of our fathers, holy faith!
We will be true to thee 'til death!

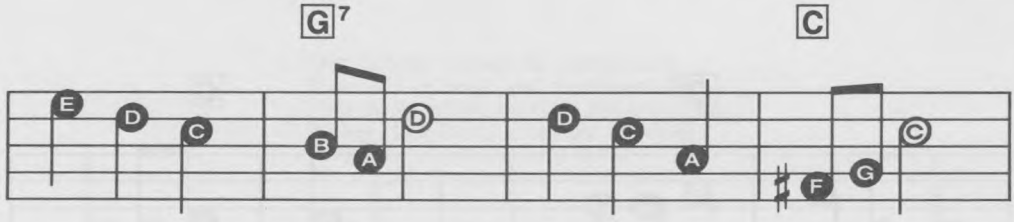
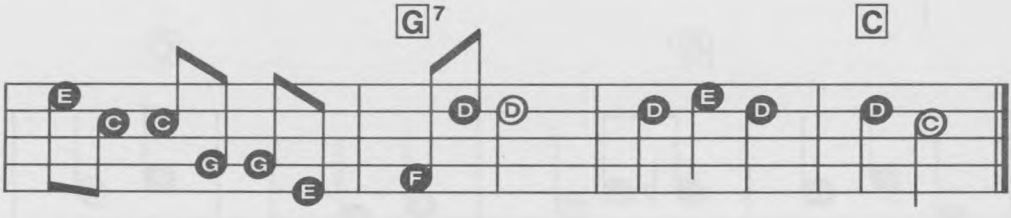
SANTA LUCIA

SAXOPHONE
FULL 'N' MELLOW
Medium WALTZ

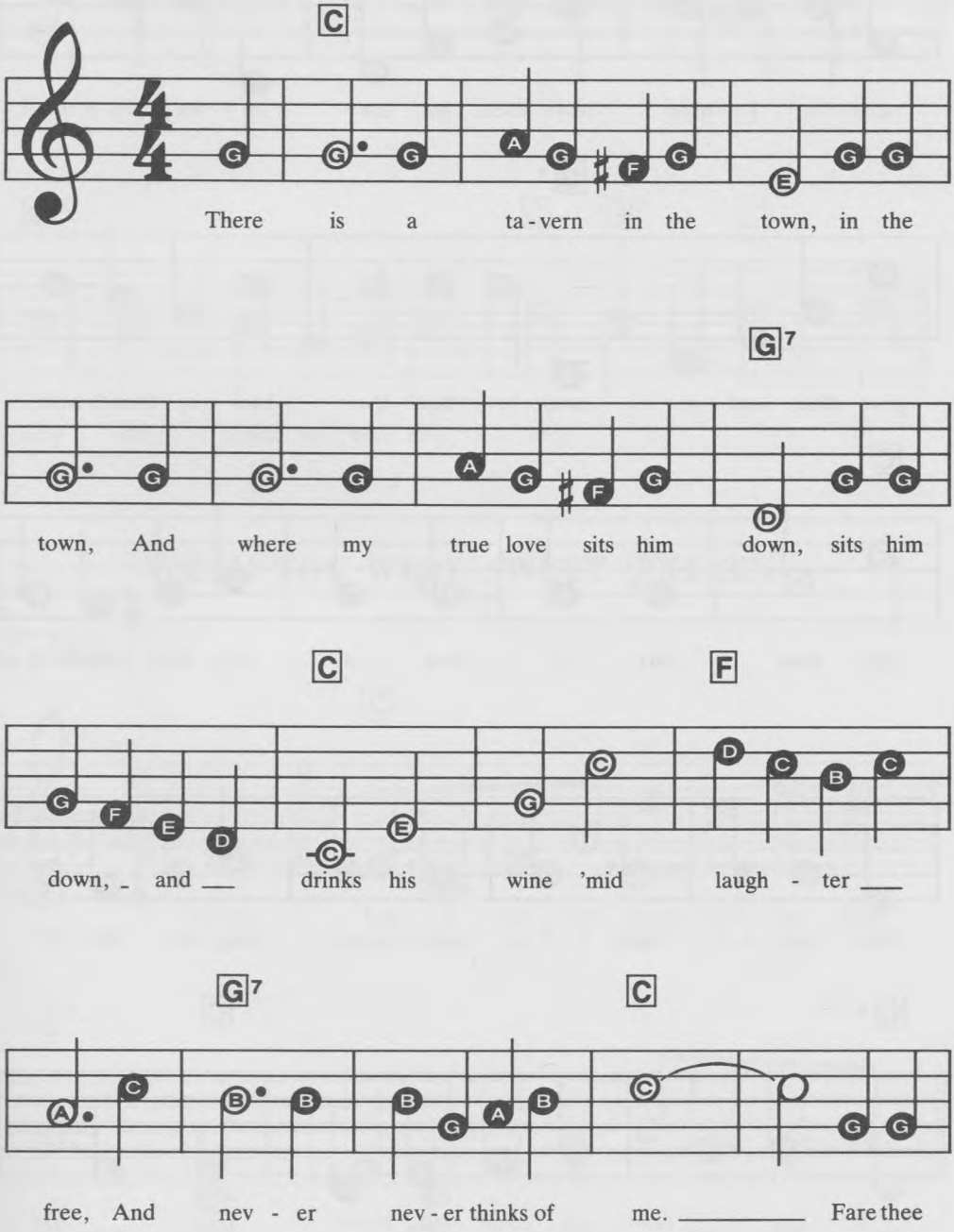


© 1984 SIGHT & SOUND INTERNATIONAL INC.
All Rights Reserved

G7
C
E
D
C
B
A
D
D
C
A
F
G
C

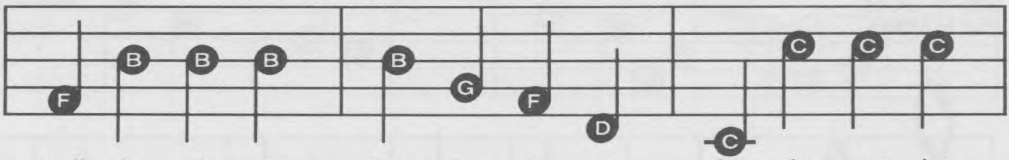

G7
C
E
C
C
G
G
E
F
D
D
D
A
B
D
C

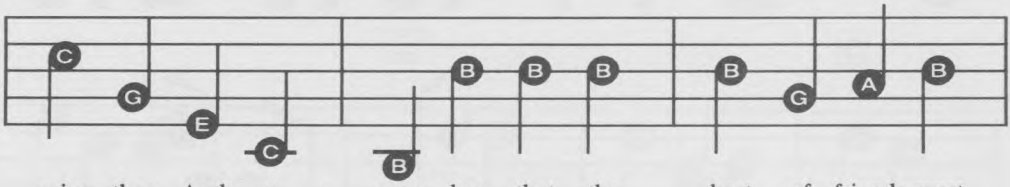

G7
C
E
D
C
B
A
D
D
C
A
F
G
C

G7
C
E
C
C
G
G
E
F
D
D
D
E
D
D
C

THERE IS A TAVERN IN THE TOWN

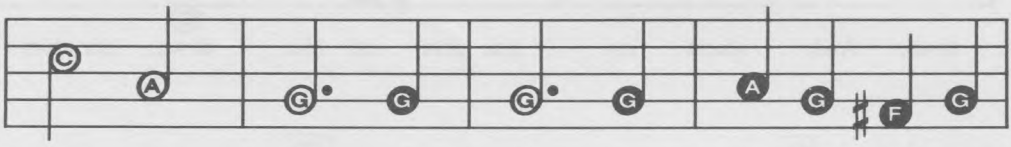
TRUMPET
BIG 'N' BOLD
Fast MARCH

C
There is a ta - vern in the town, in the
G7
town, And where my true love sits him down, sits him
C
F
down, _ and ___ drinks his wine 'mid laugh - ter ___
G7
C
free, And nev - er nev - er thinks of me. _____ Fare thee

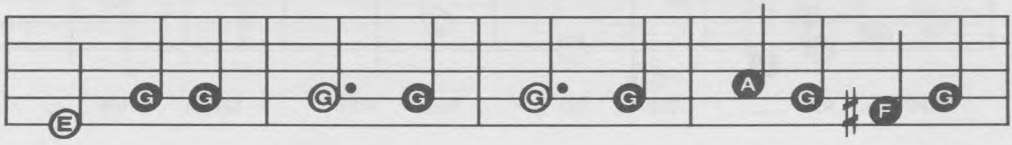
© 1984 SIGHT & SOUND INTERNATIONAL INC.
All Rights Reserved

C

well, for I must leave thee, do not let the part - ing

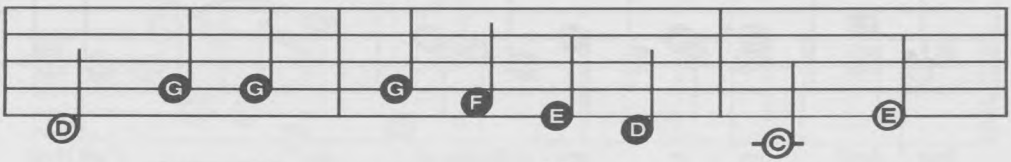
G7

grive thee, And re - mem - ber that the best of friends must

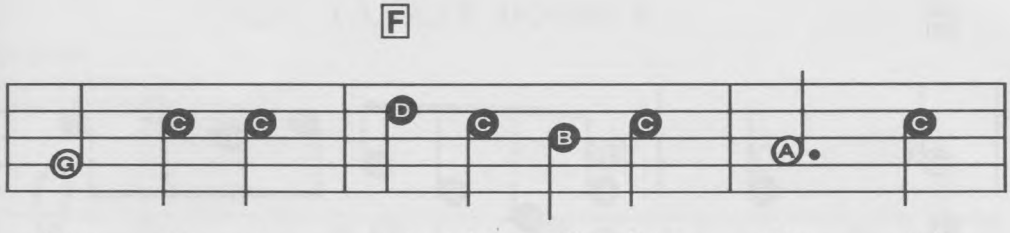
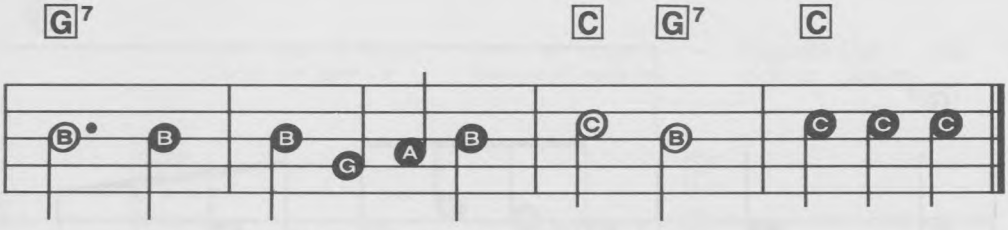
C



part, must part. A - dieu, a - dieu, kind friends, a -

dieu, yes, a - dieu, I can no long - er stay with

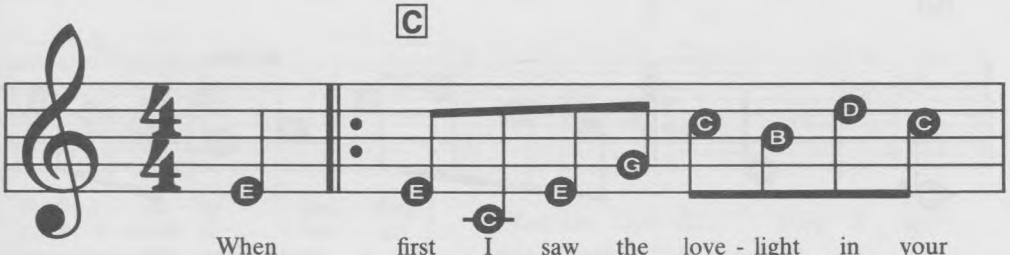
G7 C

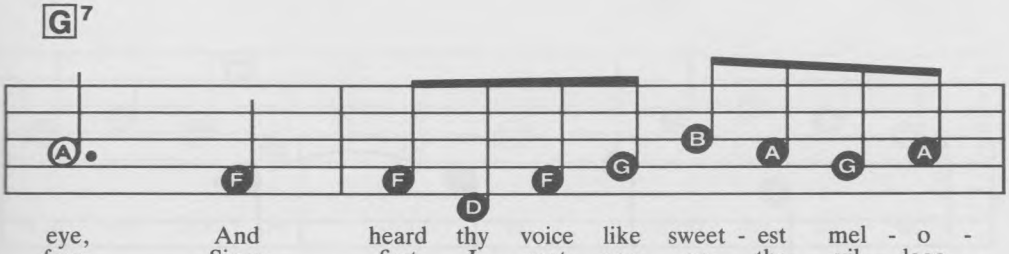


you, stay with you, ____ I'll _____ hang my



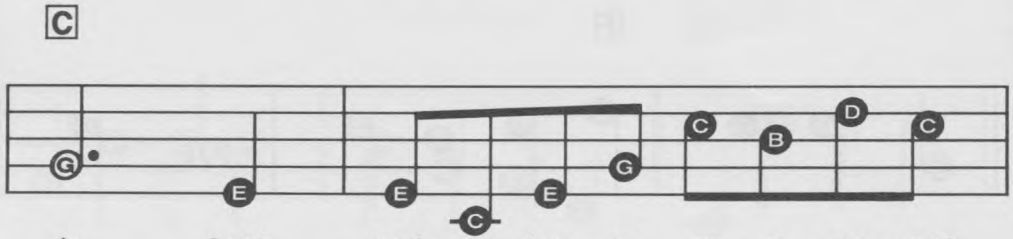
WHEN YOU WERE SWEET SIXTEEN

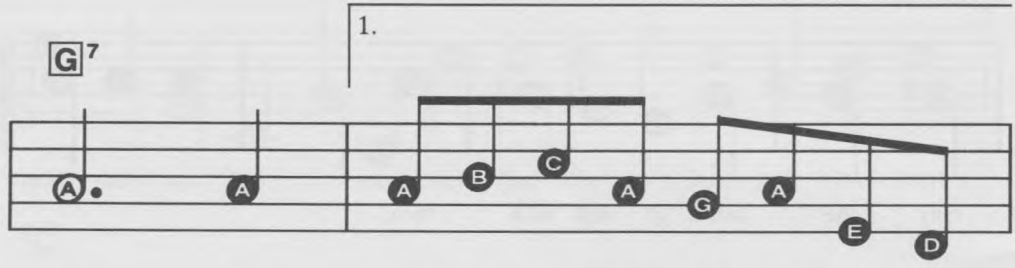
PIANO
SOFT SOLO
Slow SWING

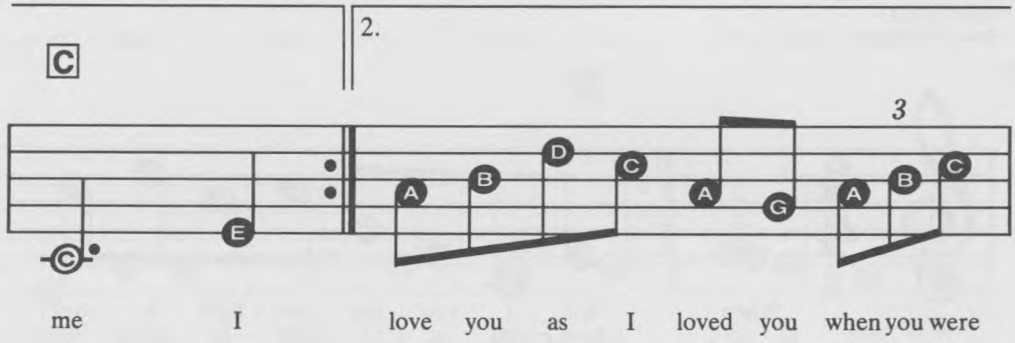


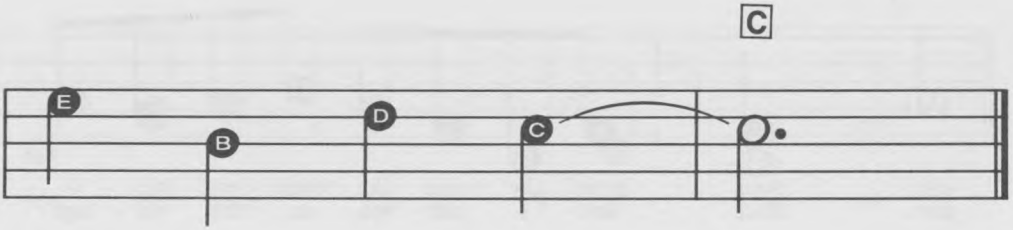


© 1984 SIGHT & SOUND INTERNATIONAL INC.
All Rights Reserved


C
dy, Speak words of love to my en - rap - tur'd
green. Come to me or my dream of love is

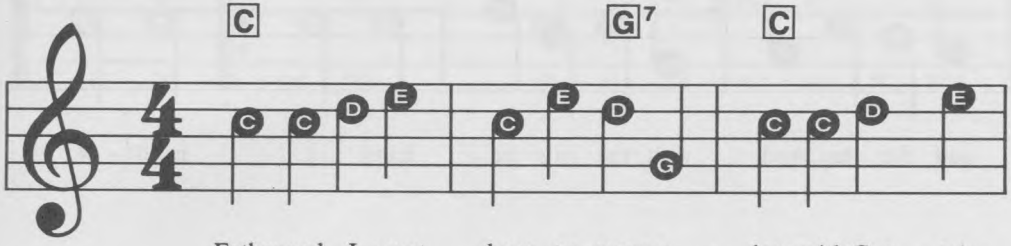

G7
1.
soul. The world had naught but joy in store for
o'er. I


C
2.
3
me I love you as I loved you when you were

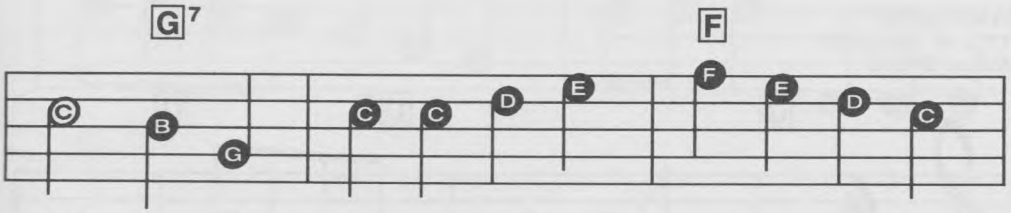

C
sweet, sweet six - teen.

YANKEE DOODLE

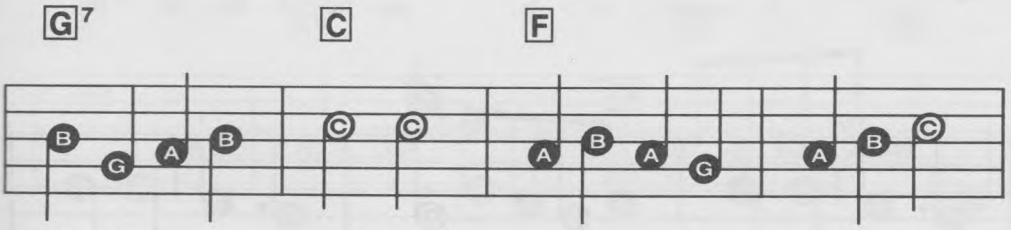
TRUMPET
FULL 'N' BRILLIANT
Lively MARCH



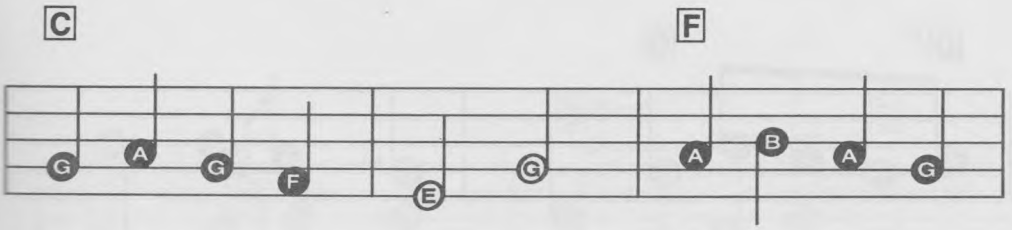
Father and I went down to camp a - long with Cap - tain
There we saw a thou-sand men, as rich as Squire ___



Good - ing And there we saw the men and boys as
Da - vid And what they wast - ed ev - 'ry day I

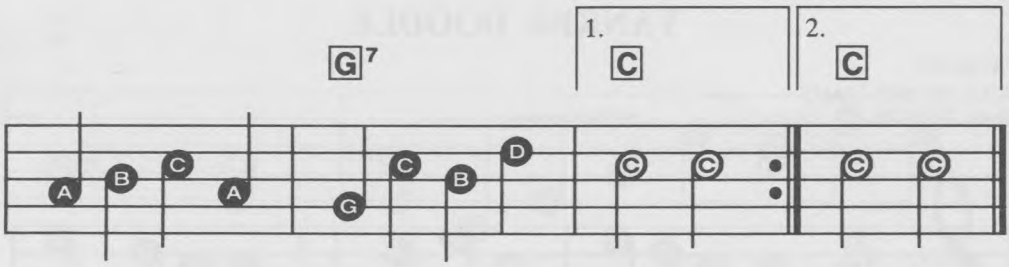


thick as ha - sty pud - ding. } Yan-kee Doo-dle keep it up,
wish it could be sav - ed. }

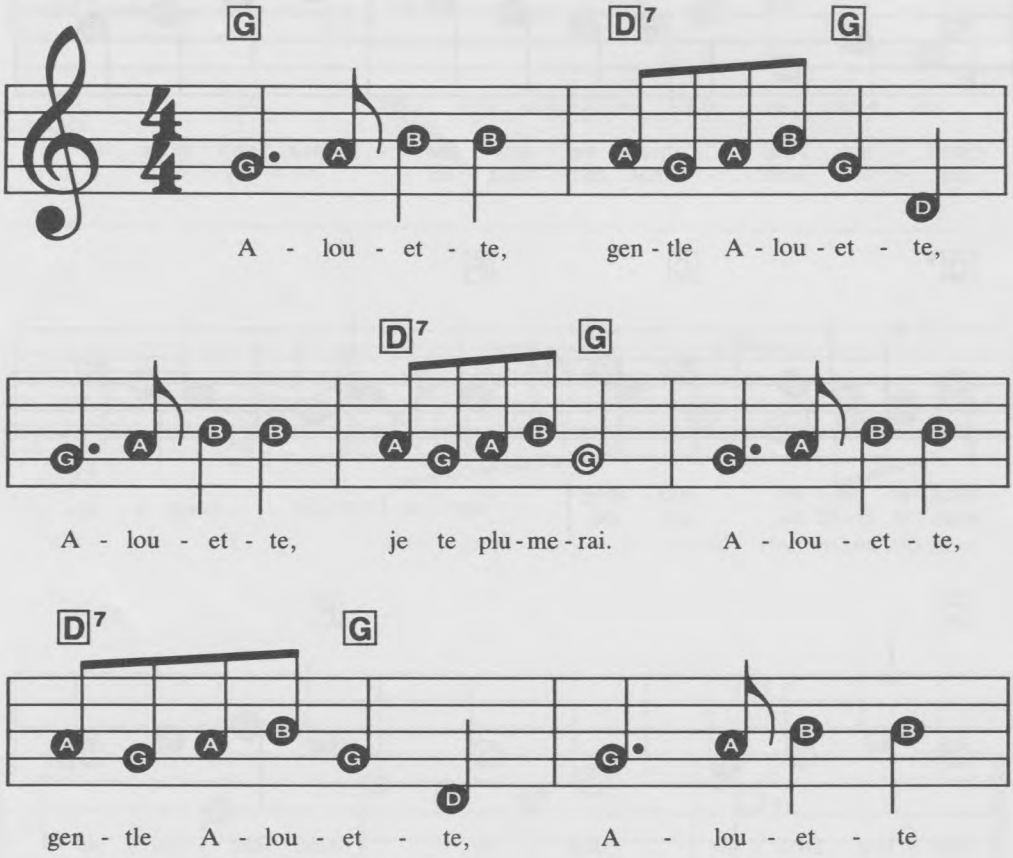
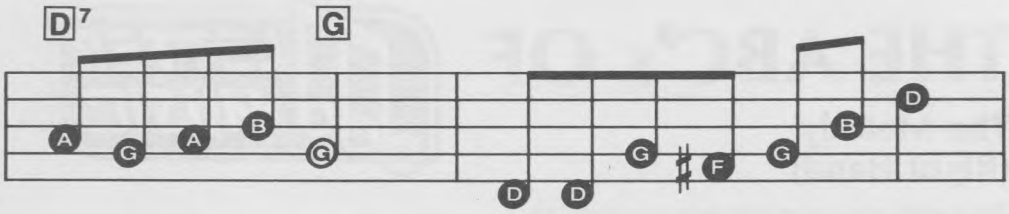


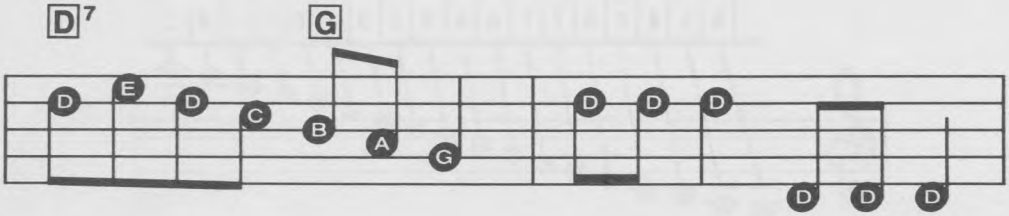
Yan - kee Doo - dle dan - dy, Mind the mu - sic

© 1984 SIGHT & SOUND INTERNATIONAL INC.
All Rights Reserved

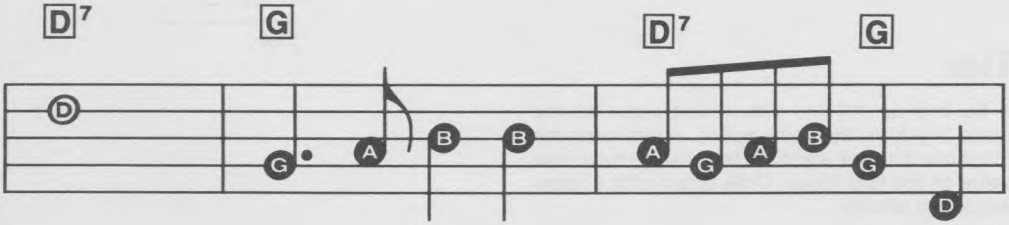


ALOUETTE

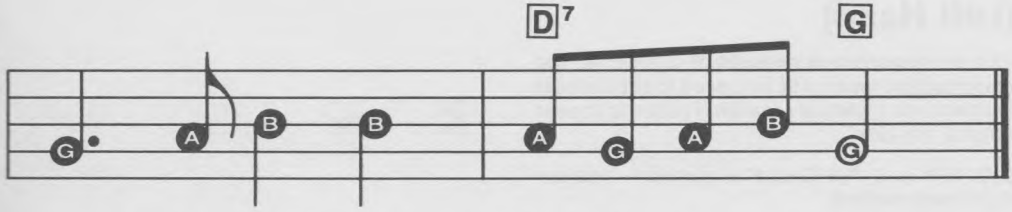
SAXOPHONE
FULL 'N' MELLOW
Medium SWING

© 1984 SIGHT & SOUND INTERNATIONAL INC.
All Rights Reserved

je te plu - me - rai. Je te plu - me - rai le tete,



je te plu - me - rai la tete. Et la tete et la tete,



Oh! A - lou - et - te, gen - tle A - lou - et - te,

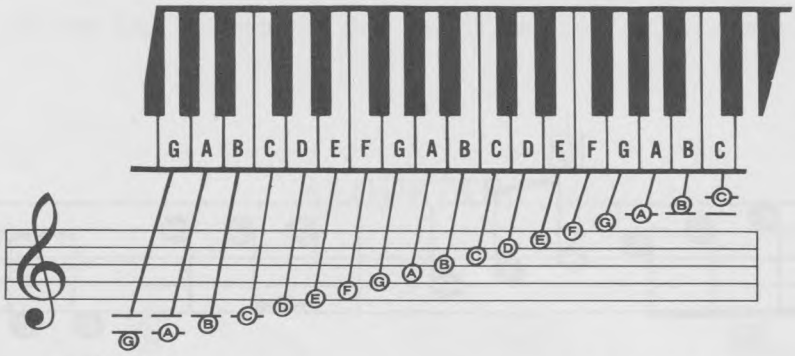


A - lou - et - te, je te plu - me - rai.

THE ABC's OF LETTER MUSIC

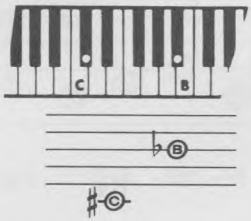
The Melody (Right Hand)

The melody appears as large lettered notes. The letter name corresponds to a key on your keyboard.



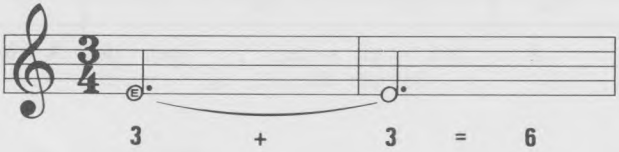
Sharps and Flats

In LETTER MUSIC a **sharp** (♯) tells you to play the very next key to the right and a **flat** (♭) tells you to play the very next key to the left. These are black keys. Notes without a **sharp** (♯) or **flat** (♭) are white keys.



Ties

A **tie** is a curved line connecting notes on the same line or in the same space. It indicates the first note is struck and then held for the total time value of the tied notes. Only notes with a letter inside are struck.



The Accompaniment (Left Hand)

The accompaniment consists of chords. All the major and minor chords you need to play appear inside a box. Optional seventh (7) chords appear outside the box.

C G7 Cm Gm7

N.C. tells you "No Chord" is played — just the right-hand melody.

Generally, there are three ways to play chords: One finger, traditional, and three-note Easy-Play chords. Your owner's guide can help you decide which methods your keyboard is capable of. Be sure to try them all.

SIGHT & SOUND
Music Software, Inc.

We unleash the music in you.™

3200 S. 166th Street, P.O. Box 27
New Berlin, WI 53151

$4.95 (Higher outside U.S.A.)